

THE CORD WEEKLY

Wilfrid Laurier University, Waterloo, Ontario Thursday, March 10, 1983 Volume 23 Number 19



The Golden Hawks had plenty to celebrate Saturday afternoon. As did their fans. With a 4-2 victory over the Blues the Hawks captured Laurier's first ever provincial hockey title. Further stories and pics..page 18, 19, 21, 22.

Photo by Chuck Kirkham

Hockey Hawks win first Ontario title

By Chuck Kirkham

The Golden Hawks have captured their first O.U.A.A. hockey crown. The Hawks downed the University of Toronto Varsity Blues in two straight games last week to capture the title.

The first game, played in Toronto at Varsity Arena, saw the Golden Hawks squeeze by the Blues in a thrilling double overtime victory.

Toronto jumped to an early lead in this game, only to have the hardworking Hawks come back and tie the game. The Hawks were in the lead momentarily late in the game but Toronto forced the overtime with a late tying goal.

The Hawks and Blues played a cautious period in the overtime and it moved onto the second period of overtime. Kevin Pruden put the game away for the Hawks with his goal on a Kevin Casey rebound.

The second game of the best of three series was played at the Kitchener Memorial Auditorium before more than three thousand fans. The largest hockey crowd in Wilfrid Laurier history watched the home town favorites defeat the Toronto team 4-2.

Never was there a more excited crowd at a Laurier game. There undying support for the team played an influential part in the outcome. Never was there such a demand for fish in the K-W fish markets either! The referees were kept busy removing the frozen mackerel from the ice any time there was a goal scored or bad

penalty called. A new tradition seems to have been born at Laurier.

An instant hero in this game was the Laurier back up goalie, Steve Bienkowski. Bienkowski's heroics were those which legends are made of.

Bienkowski stepped in half way through the first period with the score tied 1-1. He held off the Blues attack with his acrobatic goaltending to lead the Hawks to victory and be named as the games most valuable player.

Terry Thompson, Laurier's All-Canadian goalie was downed with a pulled hamstring muscle. He was unable to return to action and it is highly unlikely if he will be in any shape to play in the Moncton finals.

Moncton, New Brunswick is the next stop for the reigning Ontario champions. This afternoon they will be playing the University of Saskatchewan in their first game of the C.I.A.U. championship tournament. The finals are a six team tournament with representatives from the Atlantic, Quebec, Ontario, Plains and Western regions. A wild card team is also picked to round out the tourney. The University of Toronto is this year's wild card team.

The representatives at the finals will be Moncton, Concordia, Brandon and Saskatchewan.

The final game is being played on national television Sunday afternoon at two o'clock.

Best of luck at the nationals Hawks!

WLUSU brings executive aboard

by Janice Barker

Last Sunday, the board unanimously approved the recommendation of the Search Committee for Dave Edwards as Commissioner of University Affairs. Kevin Dryden was approved as Executive Director of Student Activities.

The hockey players appear to have gotten out of hand Saturday night at the Turret and Tom Reaume and Kevin Dryden have drafted a letter to send to Tuffy Knight but are waiting until after the D.A.C. (Dean's Advisory Council) meeting next Tuesday.

Three board members were nominated for the position of Chairperson: Gary Murtagh, Barb Mlot, and Mai Duong. Each gave a short speech and Barb Mlot won in a secret ballot vote.

Other business included informing the board of the following items. Wilf's will be open from noon until 6:00 p.m., March 17th. St. Patrick's Day and the Turret will be serving green beer that evening.

The past Student Publication's Board of Directors has voted unanimously to pass the recommendation that the Cord Editor become a paid position. No formal proposal has been drawn up yet, but Tom Reaume suggested the board members talk to various people on this issue so as to be

informed in case the motion's brought before the board at the next meeting in three weeks time. If the students have any opinions on this issue they are welcome to talk to any O.M.B. member.

The following motions were approved by the board:

•Office changes in the Student Union Building:

1) The Commissioner of University Affairs and the Executive Director of Student Activities will switch offices

2)The Commissioner of University Affairs and the Researcher will share an office

3)The Executive Director of Student Activities and the Special Events Co-ordinator will share an office

4)An open office will be left.

•Recommendations of the Search Committee for

1)Chief Electoral Officer-Christine Murphy

2)Band Committee Chairperson-Gerry Hines

3)Movie Committee Chairperson-Rob Currie

4)Secretary to the Board-Heather McLachlin

5)Director of Promotion-Dan Hunter

(The Board previously approved the appointment of Deb Moffet for the position of Executive Director. Finance during a short meeting on February 17th -Ed.)

•Elections of board members to the:

1)By-laws and Regulations Committee-Mai Duong, Scott Mackenzie, Sue Easson

2)Building Committee- Paula Turtle, Gord Annear, Joanne MacGrath

3)Campus Clubs Review-Valerie

Holder, Joan Petrachek

4)Planning Committee-David Seicluna, Barb Mlot, Donna Baptie, Adriana Petrucci

5)Movie Committee-Gord Annear

6)Band Committee-Gary Murtagh

•Financing the debators to the Queen's Debating Tournament

•Loan for Graduating Class

Pension reform imperative if future needs to be secured: Doug Frith

by Blaine Connolly

With the population aging at an alarming rate, by the year 2010 we will have doubled the number of individuals in our society over the age of 65. Pension reform is the only way we can hope to alleviate a crisis situation before it comes; this according to Doug Frith, an MP from Sudbury who visited the Laurier Liberals last week.

Doug Frith stated that 53% of the elderly presently qualify for a guaranteed income supplement. This arises out of the fact that not enough money is set aside ahead of

time for retirement and the individuals require additional government support in order to make ends meet. The amount of support is decided through a means test.

There are many problem areas which give rise to this situation, according to Frith. These include changing jobs four or five times during one's lifetime in as many as two or three provinces in addition to the problem women have when they leave the workforce to raise a family. With some firms insisting their employees work for a minimum of

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Inside this week

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-New phone system at Laurier pg.6

-A history of WLU pg. 9

-Feature: Moving anywhere in Canada pgs. 12-13

-Measure for Measure updated pg. 14

-Hawkey Hawks take Ont. title pg. 19

Congratulations to Tamiae President Rose Pulis and the new Tamiae Executive.

Weekly Chuckle

What is the number one tune on the Vulcan hit parade?

The Logical Song

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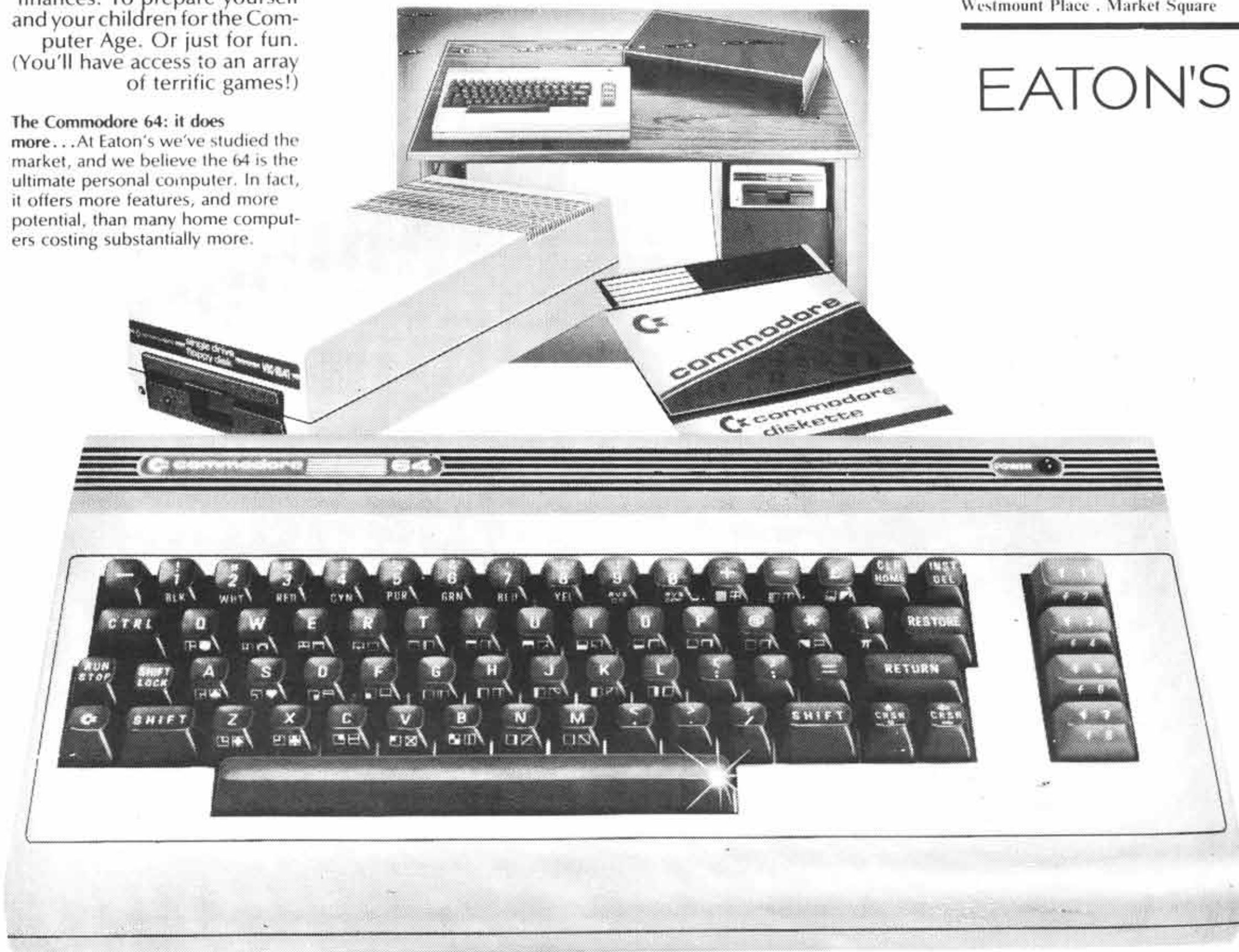
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Waterloo Public Interest Research Group Seminars

Interest groups battle media

by Tony Goerzen

The media often distorts or misrepresents ideas in order to get the "inside story". Especially in terms of special interest groups, the media doesn't serve to solve communication problems but instead creates them.

Such was the message of a panel of local labour, minority group, and other special interest representatives airing their views at a Waterloo Public Interest Research Group (WPIRG) and Global Community Centre sponsored seminar at the University of Waterloo.

The seminar, one of an eight part series entitled "Reading Between the Lines" dealing with the impact of the news media on society, served as an opportunity through which students, educators, and community people could learn more about the media; a force which is probably the greatest single influence on our views of the world and our place in it.

The media, as one may expect, is always "news". There is always individuals or institutions who feel that the media have treated them unjustly or that the "whole story" has not been told. From individual criticisms in the "Letters to the Editor" to reports of parliamentary speeches in the Commons, the media has always been willing to make news out of their critics. By so doing, the media portrays an air of objectivity in their coverage so as to bolster public confidence in the presentations.

The *New York Times* has a motto, "All the news that's fit to print." But who decides? Business, the professions and government all contribute to the news with a regularity that proves their elite status. These sectors may occasionally question the treatment they receive but can hardly complain about lack of attention. Those who pay call the tune.

However, there are hundreds of groups whose news stories only appear as public service listings or five second spots. Yet it is these groups which need the most coverage because of their different social, economic, or political structures. According to John Lord of the Centre for Research and Education in Human Resources, many minority groups are trying to "lessen their deviancy from society but the media is trying to increase it." The case of the disabled was cited as an example where the media, in its human interest stories, used images of charity or pity and, as a result, "frames" the disabled as a minority. Furthermore, through these feature stories on the handicapped, the media promotes "individualism" where success comes from within if one works hard enough. In groups where poverty and unemployment is six times the national average, Lord of the Centre for Research says "the media does a disservice."

The labour movement, in the words of Al Turner of the Union of Rubber Workers, has been "much maligned—always portrayed as

taking, demanding." In a country where 92% of contracts are settled without a strike, the 8% receives such wide coverage that it would seem like much more.

Also, as the arms race has become headline material, various peace movements have been getting greater coverage. "The profile has increased but the information of what we (the peace movement) stand for has not" says Dwight Burkhardt of Project Plowshares (a research group on the arms race). "The focus is always on events" such as protests. There is a concern within some segments of the peace movement that they are beginning to cater to what the media will cover. "There is a need to educate media," to put situations in context of processes and issues rather than "events in a vacuum". Burkhardt attributes the situation to the reporters' simple lack of understanding as peace group members are portrayed as idealists or left-overs from the sixties. As a result, some groups have decided to create their own media system with the use of newsletters and pamphlets.

The media, caught between its conflicting roles of big business and public service, has often fallen to the desire to sensationalize or to put ideas into neat little bite-size packages. And by doing so, according to various labour, special interest and community leaders, the media becomes a disservice to both the interested audience/reader and the concerned interest group.

Media exists to merchandise

by Tim Taylor

Cyramo's journal points out that the American mass communications media does not exist to inform as impartially as possible, or even to entertain according to the highest possible standards, but to serve as a merchandising conduit for the system's ideological and economic wares.

This was the opening presentation of David Assmann, a seminar leader in the final workshop of a series of eight sponsored by Waterloo Public Interest Group and Global Community Centre at the University of Waterloo.

This meeting was the last of the "Reading Between the Lines" series where students, educators and the

public could learn more about the most persuasive form of communication in our society today, the mass media. Specifically, the workshop was divided into two seminar groups, one dealing with the topic of access to the media and the other with the issues.

Many citizens rely almost exclusively for their information on the mass media and base many of their opinions solely on the interpretation that the reporters derive.

Assmann addressed the problem of when the media is the issue, that being that they distort facts for sensationalism or to support a particular point of view. He used as an example the arrest of a group of

B.C. "terrorists" in January of this year. The media relied almost solely on proof given in police press conferences (which the police gave because the judge ruled the trial proceeding could not be given out to insure a fair trial.)

The defendants were said to be implicated in the Litton bombing, but up to this date not one of the five has been charged. The police inferred that the members were connected to a stash of dynamite found by a hunter, with little substantiation and a lot of conjecture. The media played up these stories with little regard for their truth or falsity and one reporter even went so far as to enter the abode of the group and

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2. Univ. of Waterloo	6:05 AM	10:50 AM	1:05 PM	3:35 PM	6:35 PM
3. Kit. Bus Depot	6:20 AM	11:05 AM	1:20 PM	3:50 PM	6:50 PM
4. Valhalla Inn	6:25 AM	11:10 AM	1:25 PM	3:55 PM	6:55 PM
5. Kit. Holiday Inn	6:35 AM	11:20 AM	1:35 PM	4:05 PM	7:05 PM
6. Camb. Holiday Inn	6:50 AM	11:35 AM	1:50 PM	4:20 PM	7:20 PM

Arrive Toronto Airport	8:00 AM	12:35 PM	2:50 PM	5:30 PM	8:20 PM
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Returns

Depart Toronto Airport	8:15 AM	1:30 PM	3:10 PM	6:15 PM	10:00 PM
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EDITORIAL

Campus Christianity - Message or Massage?

"...and they will know we are Christians by our love, by our love. They will know we are Christians by our love."

Have you ever been accosted by a zealous Christian friend who insisted upon attempting an immediate, on the spot conversion of everyone within earshot? If so, has it confused you to hear spiritual panacea promised and peddled in a manner not dissimilar to that employed by T.V. dish soap advertisers?

This approach to evangelism also leads to a simplistic yet not thorough explanation of their faith. Such an encounter produces feelings of dismay in a person who shares the same basic Christian beliefs, yet doubts the validity of the approach.

The most likely response of non-Christians is the same as their reaction to the appearance of a bible thumping T.V. preacher on their home tube - tune out or change the channel.

This discussion does not mean to dispute or undermine either the significance of scripture or the need for Christian evangelism. A critical examination of the method used and the substance of the message is the issue at hand.

There are many instances when a proselytizing Christian can actually do more harm than good by alienating his audience via misplaced enthusiasm and sermons without substance. An effective witness cannot take place if the speaker does not appeal to the listener at the listener's own level.

We have all heard the gospel message many times, through various socialization processes. Without engaging in a debate about how and how often biblical directives need to be delivered in order to be effective, it can be safely stated that those who do not accept God's word do so by lack of understanding, their own choice, or omission.

Is there no other way that Christians can put their message across except by trying to ram it down people's throats through sheer force of words? What ever happened to teaching by example?

Christians claim to be in, but not of this world. It is often very difficult however to find visible differences between Christian and non-Christian university students, even when one looks at the members of Christian campus organizations. Are religious clubs nothing more than soothers for the spiritual psyches of the converted, social get togethers at best?

Where has the notion of service gone? As James pointed out (James 2:14-17): *What use is it my brethren, if a man says he has faith, but he has no works? Can that faith save him? If a brother or sister is without clothing and in need of daily food, and one of you says to them, "Go in peace, be warmed and be filled," and yet you do not give them what is necessary for their body, what use is that?*

Even so faith, if it has no works, is dead, being by itself.

There are several fine groups in our society who are diligently working to attempt to meet both the spiritual and secular needs of man. The Salvation Army is one such organization. Sadly, they seem to be more the exception than the rule.

Is smugness with the security of perceived salvation *all* that is of import to modern day Christians?

That attitude is certainly a long way removed from the original commandments of Jesus Christ himself, who tells us to love our neighbour as ourselves, whether he be friend or foe, family or stranger.

If campus Christianity is only a spiritual massage for the converted, then the way in which non-Christians perceive it isn't terribly significant.

If however Christians aspire to be the light of the world and to set an example to be followed by all mankind as they claim, then rhetoric is inadequate unless backed up by disposition and deeds.

Mike Strathdee

The future of your newspaper

Should the full editor of the *Cord Weekly* be a full-time salaried position? This question is now being raised in the halls of WLUSU and WLUSP. The previous Board of Directors for Student Publications unanimously support the concept and set preliminary wage guidelines of 9,000 to 11,000 per year. For this proposal to translate into reality, however, requires the blessing of the Student Union in dollars and cents.

There are many pros and cons to this idea which can be adequately argued from either side. Unfortunately within these discussions, certain underlying concepts of a student newspaper are blurred and not given the credence they so properly deserve.

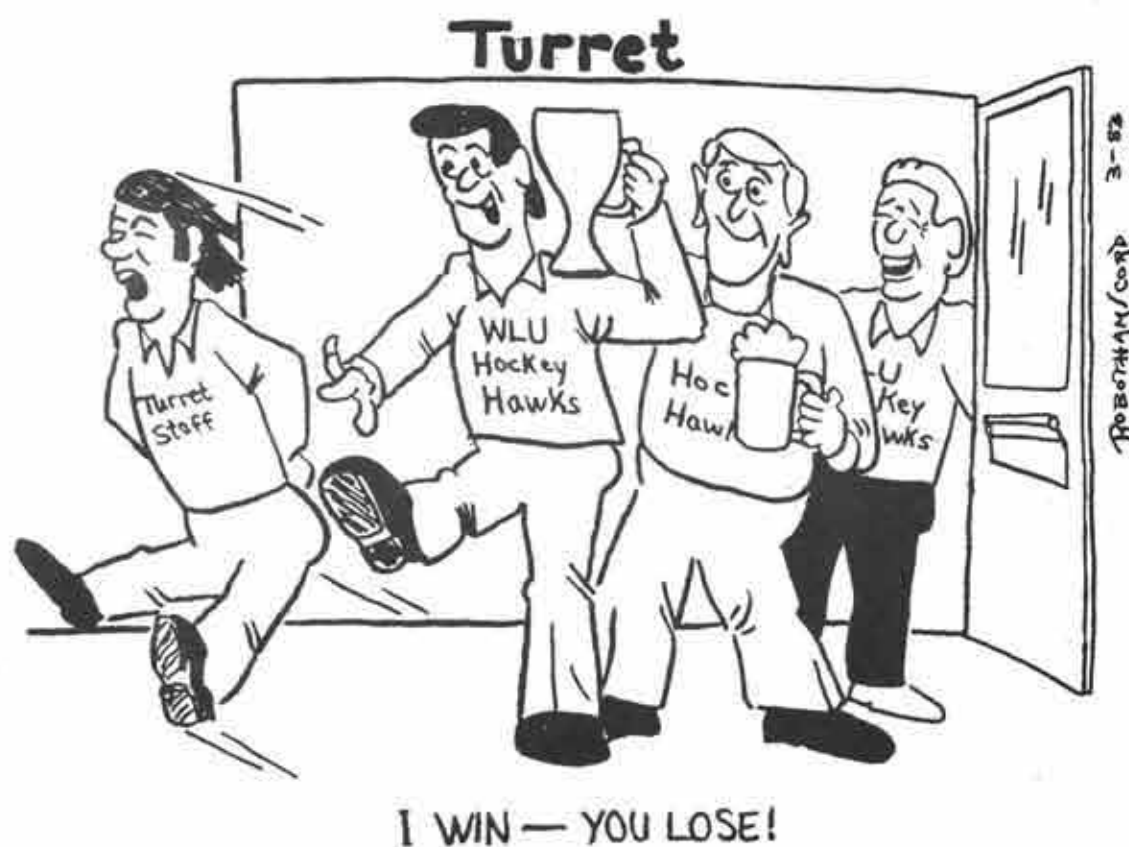
The *Cord Weekly* has been a student newspaper here at this school for more years than I have lived but, more importantly, it has been a volunteer organization of students striving to share the news and events with their classmates. You could say it was accomplished by the students for the students. That is a very important part of our school newspaper. It is certain that each and every member of this paper is proud of the results of this year. This week marks the second time in history that *The Cord* has 28 pages; every bit of it done by volunteers.

There can be no question as to the toll this can have on the executives of the paper. The hours are very long and, in addition to school, can make for a demanding year. One solution, as put forward by the Student Publications, is to make the editor a salaried position and alleviate some of these burdens. A high percentage of university newspapers across Canada have done this, including schools of comparable size. What must be decided now is whether we should follow suit given our own unique situation as it now exists.

A full time position will offer us a paper at least the same size as this year (if we are lucky enough to have as many additional volunteers as 1982/83) but whatever we do, there will always be limitations. Is it better to have a twenty page paper partially staffed by paid employees or a sixteen page paper wholly staffed by volunteers who may wish to do the task, however demanding, without any interest in financial reward? A fine line must be drawn as to whether you want a 100% volunteer staff or not! Once you cross it, who next should we pay for their time; the section editors, the President of the Student's Union, and the Director of Student Activities, etc., etc., etc.? They all require an immense amount of time.

We are a volunteer newspaper and of that fact the students of our school can stand proud. We are just as good or better than any newspaper for our size in Canada. To have it done by only volunteers is even more amazing. The decision by Student Union could change that immensely; in what way depends upon your impression of what your school paper should be. It is an important step that should not be taken lightly. If you have any ideas or comments, be sure to contact one of your board members. They serve to listen to the students and it is this body which will make the final decision.

by Blaine Connolly



LETTERS

Exams a complicated problem

Dear Editor:

The article by Richard Flint, "Final Exams and Your Survival" (Feb. 3) raises several provocative ideas about the university examination system. Among other things, he suggests that exams do not assess students fairly, that they foster sometimes vicious competition, and that - even worse - they create unnecessary anxiety, anxiety that occasionally leads to suicide. Although there is some truth in his assertions, his real argument seems to be against the university itself. As a result, the argument he puts forth against exams are somewhat misleading.

To begin with, it may very well be true that exams do not always "measure every student against the same yardstick" because exam markers are not entirely consistent in the standards used to judge each paper. Yet to suggest that a student has no control whatsoever over the variables of exam-marking (in plainer terms, the professor) is to imply that the quality of a student's exam doesn't matter as much as the marker's mood or whim - a rationale that can sometimes prevent a student from learning why he has not done well but a rationale - it must be admitted - that is perpetuated by the difficulty for the students of ever seeing their exams and thus discovering where they went wrong. All in all, the variation in the marking standards, assuming that it is as common as suggested by Flint, will not be eliminated by getting rid of exams, since it is just as

likely to operate when the professor marks term assignments.

There can also be little doubt that exams tend to emphasize competition among students, especially in programmes that set high standards for entry and subsequent achievement. But these standards are sometimes not quite as high as the standards many students set for themselves; in fact, many students don't compete against each other as much as they compete against themselves. They are, in essence, always trying to improve their efforts - a fact recognized by the exam itself, which demands that students rely on their own resources and initiative. Furthermore, if exams do encourage competition, they also foster cooperation. Students may very well have to rely only on themselves in exams, but no one dictates that they cannot get together and help each other study. In fact, the very departments that demand high marks also encourage a lot of group work - under the theory that total competition leads to anarchy. Thus, although the examples of student sabotage cited by Flint are caused to some degree by highly competitive systems, they are also committed by the same kind of people who would cheat at Monopoly. (I can recall a fellow grad student who hid all the relevant reference texts during a research "scavenger hunt". He couldn't understand why some as yet unidentified individuals removed his desk from his room and tried to set it

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THE CORD WEEKLY

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All submissions to the *Cord* should be typed and handed in to the *Cord* office prior to Monday noon. Letters must bear the author's full name and telephone number. The *Cord* reserves the right to refuse any submission which it considers to be racist, sexist, or libellous in nature. All letters are subject to editing for length, although the cogency of the argument will be preserved.

The *Cord Weekly* is published 22 times a year by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU, and Student Publications. The *Cord* is a member of the Canadian University Press cooperative.

What's Raggin' You

Congratulations for our timetables?

by Mike Lund

Congratulations must go out to the people in charge of scheduling mid-terms. For the second term in a row they managed to put the accounting and finance exams on consecutive days, with accounting falling on Friday night and finance on Saturday afternoon. If anybody is trying to get kicked out of the business program it is heartily recommended that you choose accounting as your option in third year.

Not to be outdone in the scheduling competition are those people who decided to hold mid-terms on the Friday afternoon prior to Reading Week. While the issue of whether or not students should be entitled to a week off during the term has just about been beaten to death, there are still some die-hards who have found ways to spoil the break for those without essays, who would like to jet off to Florida on a Friday flight.

Speaking of the Friday before Reading Week brings to mind another issue which rags me. For it was on this day that many Honours

students had to have their course requests in for next year. Now the problem with this is that the calendars were not printed by the time the sheets were to be handed in. This represents a major problem for students trying to choose courses which are in line with their career goals. Furthermore, many departments did not have a very good idea of who would be teaching the courses which they will be offering next year. This presents a problem in some areas since the person presenting the material can make the difference in whether you enjoy and benefit from the course.

Of course everyone here is aware that we recently underwent the annual marathon event which is commonly known as preregistration. It is one of the few opportunities we have during our stay at Laurier to stand in line for hours on end only to find that the course you need to complete your program was full over an hour ago. Now it wouldn't be so bad if everybody had an equal opportunity to get into the courses. However, when one is up at the front of a line

and by the time the doors open the course has already been filled it becomes apparent that some preregistration has occurred. The frustration stemming from a situation such as this is multiplied when you are entering your final year or require the course as a prerequisite for something that you want to take in the future and must now realize that you will never be able to take that course. In all fairness, there appeared to be less preregistration this year than in the past. So you first year students can appreciate what it must have been like last year.

Just one final note before closing. It is a message directed at A1 West Little House, and to any other of you "would-be" ragers out there. This column is written when something is ragging me or when somebody brings something to my attention which rags them. So in the future if you don't see a weekly rag in the paper, don't rag on me—pick up a pen and some paper and send a letter to me at the Cord office so that we can find out "What's Ragging You?"

Letters...cont'd

The dangers posed by final exams can be lethal

cont'd from page 4

on fire.)

Finally, we come to the problem of the obvious anxiety exams tend to create. Yes, exams do make people nervous, occasionally so nervous that their reactions interfere with their performance or, in extreme cases, they resort to suicide. But many people, teenagers especially, kill themselves as a result of unhappy love affairs. Shall we therefore eliminate dating because it causes suicide? Without wishing to diminish the horrifying reality of student suicides, we should perhaps look at the kind of psychological pressure peers, family, and the student himself can generate pressure that makes failure or contemplated failure such an insufferable blow to the ego. Counselling Services is equipped to help an "exam-anxious" student make that kind of enquiry.

In the end, I welcome any suggestions to reduce exam anxiety, particularly those which offer the student some choice in how his final mark is decided, but the decision of what is "fair" to every student is - to say the least - complicated, and it is

not a simply academic inertia that has discouraged such changes. Sincerely,

John Vardon
Study Skills Advisor
Counselling Services

Cord unfair to Grits?

Dear Editor:

In response to the article in the February 10th issue of the *Cord* I would like to start off by saying that the title for the article was wrong. The Harbour Castle Convention was never intended to be a policy convention, it was held for the three following reasons: The first reason was to elect a new executive of the federal wing of the Liberal Party of Canada. The second reason was to elect the two Ontario members of the Reform commission set up by Iona Campagnolo to begin the process of reforming the party from within. The third objective of the weekend was that of organization, especially in the area of election readiness.

The *Cord* reporter also mentions that the press conference that was filled with high school "wetheads". The press conference was set up for

these budding high school journalists not for university press. Although the *Cord* reporter must have been invited due to the *Cord's* resemblance to a high school paper.

The reporter ends his article by stating that his friends must keep him out of any political party. It is apathy like this that has hurt Canada. Instead of just complaining about political parties, people should join one and begin the process of trying to change it.

It would be my advice to the *Cord* to send somebody to a political convention who cares more about politics than alcohol.

Sincerely,
Andrew Reid
Consensus Director
Ontario New Liberals

(Some people have no sense of humour. ED.)

Deadline has been extended for applications for the following Student Publications positions:

Editor
News Editor
Sports Editor
Entertainment Editor
CUP/Features Editor
Production Manager
Production Assistants
Circulation & Filing
Head Typesetter
Photo Manager
Graphic Arts Technician
Calendar Editor
Photo Technician
Inter-Residence Yearbook Editor
Handbook Editor

Applications should be left in care of Rita Pekrul President of Student Publications, at either the Cord or WLUSU offices.

All applicants please check list posted on the door of Student Publication President's door to ensure applications have been received.

Deadline for applications: Wednesday March 16th.

SENATE

ELECTIONS

The following candidates are running for 2 year terms:

Dale Demarchi
Dave Edward
Debbie Lembke
Mike Rubino
Colleen Sharen
Elizabeth Snip

Vote in the Concourse:

Mon. 10 a.m. - 4 p.m.
Mon. - Thurs. evenings 6:30-9:00
Sat. 19th 10 a.m.-2:30 p.m.

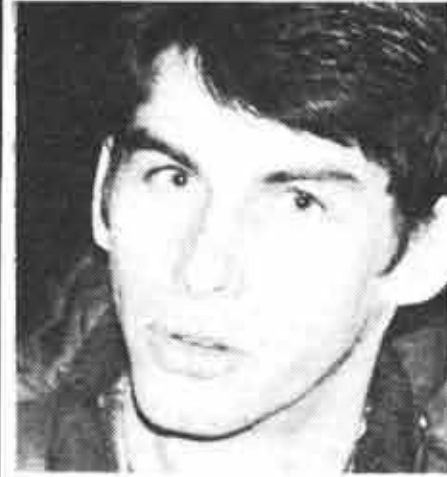
4 2-year-term positions available. All full and part-time students may vote.

Question of the Week

by Basil Healey

(Photos by Alfred Chong)

What do you feel your chances are of getting a job this summer?



Michael George

Grad. Studies

Highly unlikely.

Lori Glustien

2nd year Biology

My chances are good because I already have something lined up at home.



Arnold Fehderau

3rd yr. Soc.

I've never had trouble getting a summer job but this summer I am having second thoughts.



Heather Smith

2nd year bus.

I already have one.



Vick Froese

Grad Studies.

How much do I get paid for doing this?



and us: If you haven't got a summer job yet, check out Career and Placement Services listings for some ideas. Otherwise get cracking.



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coordinator and discover why
the Dalhousie MBA could be
right for you.

Wednesday, March 16;
12 noon - 2 pm
RM 5-110 Central Teaching Building



"I UNDERSTAND THAT SOME OF THE PEOPLE IN
THIS CLASS AREN'T TOTALLY SATISFIED
WITH THEIR MARKS"

Laurier to spend 500 G's on Ma Bell

by Bruce Maule

On July 22, 1983 Laurier should have a new electronic phone system. The existing phone equipment is being replaced by a completely new system which could cost up to \$500,000.

The current set-up is a Bell System which was installed in 1940 to meet the needs of the University at that time. The actual technology which was employed dates back to the 1920's. That system is now being used at capacity and cannot be expanded as it stands now. A complete conversion will take place. Absolutely every aspect of the phone system will be changed; the switchboard, the phones, even some of the telephone lines.

All of the phones themselves will be changed for two reasons. First, these phones are being rented from Bell Canada and the new system will be completely owned by Laurier. Second, each phone will be

programmed within itself to conform to the specific needs of the person using it.



Currently, Laurier pays over \$100,000 a year in rental charges to Bell Canada. This means that the \$500,000 purchase price of the new system will be completely made up after five years. The only rentals which will be necessary after the new system is installed will be the actual

outside phone access lines.

The new phone system will afford Laurier a number of benefits. A much larger capacity will be included. As it stands now, some parts of Laurier cannot get adequate phone service because of lack of capacity. The Alumni Affairs department on Bricker was able to get only one phone line from the University and as a consequence has had to have additional outside phone lines installed. The same dilemma is being faced by many other departments.

Another benefit will be much better control over long distance phone calls. As it stands now, anybody can make a long distance phone call from any University phone to just about anywhere in the world. There would be little way to track down just exactly who made the call and from where. With the new system, since each phone is programmed independently according to each person's needs, only specific phones will allow long distance phone calls to be made. Any long distance calls which are made will be recorded. Further, the computer in the system will be able to direct the long distance phone call along the set of phone lines that will result in the least costs.

A third benefit will be the ability for a person to redirect a phone call to someone else on campus without going through the switchboard. Presently, a caller ending up with the wrong person must go through the switchboard again to set up a new connection. This results in unnecessary congestion at the switchboard.

Finally, the new phone system will facilitate better connections with the main university computer. It will allow more connections of better quality. The residence phones will remain unaffected because they are all outside phone lines and have nothing to do with the University phone system.



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"We're going to pay for the bridging": Frith



cont'd from page 1

ten years before allowing for pension benefits, the chances of obtaining support from the private sector decrease.

The Canada Pension Plan (CPP), which originated in 1966, "was never set up as pay as you go" said Frith. At its inception, the system was thought to go bankrupt at the year 2003. From 1966-1985, the system would make a profit and from 1985-2003, there would occur "watershed" years whereby the amount dispersed would exceed the amount brought in. The income is obtained through a deduction of 3.6% from every working person in Canada. The funds are controlled through provincial legislation with national guidance from the federal government.

According to Frith, the philosophy of the present pension system is to transfer the burden of support to future generations of young Canadians. But with an increase in the percentage of the

elderly coupled with a decrease in the number of young Canadians, the difficulties will become too great. An increase in the contribution rate (above the present level of 3.6%) would only provide stop-gap measures and would again only stave off the inevitable. "We must change the philosophy", said Frith.

Several options have been set forth in a government Green Paper on pension reform. A task force on pension reform, now 3 months late in being appointed, is hoped to be decided in the near future. If successful,

the task force hopes to have concrete alternatives by December of 1983.

An option which seemed somewhat favourable to Doug Frith was the Retirement Pension Account (RPA). This plan calls on employees to pay benefits into an account (RPA) with their employer. This money will be held in reserve until retirement. At this time, the individual would receive financial support from every company he or she had worked for (ie, an individual may receive 5 or 6 cheques per month). This kind of investment would allow for capital expenditure in the private sector while, at the same time, guaranteeing individuals would be properly supported after reaching old age.

According to Frith, pension reform is something we cannot overlook. The end of the old system (CPP) is in sight and changes must come. "We're going to pay for the bridging," said Frith, "but the benefits are greater".

Help Wanted

POPULAR EDUCATOR wanted for the WATERLOO PUBLIC INTEREST RESEARCH GROUP. She/he will be responsible for: organizing events on and off campus; promotion, publication production and liaison with community groups. Staff work cooperatively and report to a

student board of directors. We are a student-funded organization committed to meaningful social change in environmental and humanitarian concerns. Salary \$310.00/40 hr. week plus benefits. Send resume to WPIRG, University of Waterloo, N2L 3G1 by March 21st.

Journalism can be dangerous

cont'd from page 3

read private correspondence on his own initiative. The police used the sensationalism generated to harass other groups of anti-nuclear demonstrators who had nothing to do with these people. Thus there is the danger of law abiding citizens being harmed by the sensationalism of inferior journalism.

Even if the media does not use distortion, bias or incomplete facts, Assmann suggests that the media is in sole control of what is printed and thus may ultimately decide the issues. He also mentioned that the media is crisis oriented and unless there is a calamity or action oriented event it is not usually considered newsworthy.

Given that the mass media is not always entirely without any of these drawbacks, Assmann inferred that in order to have a proper perspective, we must draw on alternate sources of information. This is almost a Catch 22 situation because the people who know a little

do not know how to find out more, and the people who know a lot don't need to learn the techniques, for they already know them.

Assmann tells us that there are several forms of alternate information sources. One of the most widely recognized is the magazine. There are over 65,000 English language magazines in the world and they deal with almost any imaginable topic, including economics, environmental and political issues, local issues and social issues. The problem with magazines is that they are not readily available, and about the only way to receive them is by subscription. He suggests the best ways to find out about these magazines as being your local library, or looking up a listing in either the spring of 79 edition of the Co-evolution magazine or in The Whole Earth Catalogue. Two other mediums are your local community television stations and community radio programs.

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Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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A glance through the pages of Laurier's past

by Steve Patten

Except for those students who took the time when selecting their courses to read the half page at the front of the calendar subtitled "History", few of us know very much about Wilfrid Laurier's past.

Walking around campus, one observes that Laurier does not appear to be an old school. In this case, however, appearances are deceiving. Wilfrid Laurier University has a history dating back to 1911.

It was on October 30, 1911 that a large brick house on Albert Street near the corner of Bricker officially became the Evangelical Lutheran Theological Seminary of Eastern Canada. Opening with a total student population of four, few would have ever forecast the growth and change this educational institution has undergone; during the past seventy-two years, the student population has increased 1000 fold.

In 1914, Nils Willison became the Lutheran Seminary's first graduate. Willison and other students of the first three years had been required to take preparatory courses prior to entering the Seminary. In an attempt to become a broader based educational institution the Seminary reorganized in 1914 and began teaching theological courses under the name of Waterloo Lutheran Seminary as well as three years of high school and a one-year Arts course under the name of Waterloo College School.

The first building on campus was built in 1915. At that time called "Old Main", the building was later called Willison Hall. For many years this Willison Hall was to be the main building on campus. It was doubled in size in 1924 and, although not a large building, it housed classrooms, laboratories, a gym, a library, a chapel, dormitories, and a dining hall.

During the first decade after Waterloo College school was started, the Arts program was expanded. In 1924 a Faculty of Arts was established and Waterloo College School became Waterloo College. One year later the College affiliated with the University of Western Ontario to gain degree granting ability and in 1927 six Waterloo College students travelled to London to receive University degrees at the UWO convocation. Students of Waterloo College graduated first, second, and fourth in the combined class of 85 students.

Interestingly, none of these graduates were women. In fact it was not until the spring of 1929 that the decision was made to admit female students. Two years later, Lousie Twietmyer, who had started her

education at Queen's, became the first woman to graduate from Waterloo College. The year of 1931 Waterloo College had a "large" increase in enrollment as the number of students rose from 35 to 55. From that year until the end of World War II, however, little changed.

In the last year of the war, Waterloo College had an enrollment of 70 students. Upon the return of the men from Europe, colleges and universities everywhere experienced increases in student numbers. Waterloo College was no exception. The year after the war 169 students enrolled and the year following that it rose again to 190.

The sudden bulge in student population had the College using its facilities to capacity. As a result a campaign to raise funds for a new teaching building began in 1947. This building became the first wing of the Arts Building and was completed in 1954.

Until the building of the Arts building, the only two campus buildings were Willison Hall and the original house on Albert Street. The dormitories in Willison Hall were for male students and no permanent campus accommodation existed for women. In 1952 the original house, which had been accommodation for professors for many years, was converted into a residence for 30 women. This new women's residence gained the name Conrad Hall after Mrs. Jacob Conrad who had been President of the Women's Auxiliary for a number of years.

In 1956 Waterloo College decided to take on an expensive expansion into courses in engineering and sciences. To help finance this, they established the Associate Faculties under a separate non-denominational Board of Governors. During 1957 and 1958 the Associate faculties were provided with space and courses in the humanities and social sciences by Waterloo College. Then, in 1959, the Associate Faculties applied for a provincial university charter separate from Waterloo College. The request was granted and the University of Waterloo was born.

In that same year, Waterloo College and Waterloo Lutheran Seminary applied for degree granting status. The province granted the request and Waterloo Lutheran University came to exist. Different from University of Waterloo, the new Waterloo Lutheran University was a private rather than provincial institution but it did have the authority to grant degrees and thus ended the affiliation with the University of Western Ontario that had lasted since 1925.

The sixties were an amazing

growth period for Waterloo Lutheran. The university began the decade with 640 students but by 1969 had an enrollment of 2,615. In 1961 a new women's residence and a new gym (now the Theatre Auditorium) were built. 1962 saw the building of a men's residence and the second wing of the Arts building. In 1963 the Seminary was built and in 1965 the first two floors of the library were completed. In 1969 the central teaching building was constructed and finally, in 1970 the library was increased to its present size.

During the 1970's WLU saw more construction, with the completion of the Athletic complex in 1973 and the Frank C. Peters Building in 1979. Enrollment also continued to increase. But, certainly the most important event of the 1970's was November 1973 when Waterloo Lutheran University became Wilfrid Laurier University and the formerly private institution became a provincial university.

It had been almost six years since the first time representatives from WLU had appeared before the Committee on University Affairs to discuss status change and over two years since the government had agreed in principle to WLU becoming a provincial institution. Before the government would grant the status change they had to be assured that the religious dimensions of Waterloo Lutheran would not remain and that there would not be wasteful duplication of services offered at U of W. With provincialization, WLU would begin receiving full government operating grants, whereas they had previously received 50 percent. WLU would also become eligible for capital expenditure grants such as those used to build the much needed Peters Building.

Today, Wilfrid Laurier University has a student population of near 4,000, close to the point of no longer being "a small university". Where will WLU be heading in the future? It is doubtful that the student population will expand too much more, however, there are plans for physical expansion. A new music building is planned to be built in front of the TA and the library is to be increased to seven stories. But of all the changes that are now taking place that will have an effect on the future of WLU, the most important is the new emphasis on quality. Standards for admitting students are rising and the emphasis on faculty research and publications is increasing.

The WLU of the future will certainly be different than what we know today. How different? I guess we will learn that each fall when we return for homecoming.

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"We're gonna have a party"



St. Paddy's Day-Mar. 17

Now wouldn't you just know that an old Irish fella like Pat McGinnis would be havin' a real St. Paddy's Day party. Well, you're right!

Old Pat is invitin' everybody in town on Thursday, March 17th to a real foot stompin' fun time. He's gonna have a great Irish band and lots of the flowin' green stuff. And so what if your names not McGinty, O'Brian or O'Flaherty - you don't have to be Irish to have fun.

So come on over to McGinnis Landing on St. Paddy's Day, but you better get there early. If it's anything like Pat's party last year, there'll hardly be room for the little people.



Is the con on?
Place your bets!

**THE
ROYAL
STING**

ORIGINAL TITLE:
The Royal Commission
on the Economy

Graphic: Manitoba

Coming Events

Thursday, March 10, 1983

2:30 - 3:30 pm

PLACEMENT ORIENTATION
SESSION FOR ARTS &
SCIENCE 1984 GRADS

Learn about the on-campus
recruiting procedures for next
fall.

PAUL MARTIN CENTRE

Tuesday, March 15, 1983

7:00 - 8:30 pm

CAREERS IN PERSONNEL AND
PUBLIC RELATIONS

PAUL MARTIN CENTRE

Wednesday, March 16, 1983

12:00 - 2:00 pm

DALHOUSIE UNIVERSITY:
MBA PRESENTATION

CTB 5-110

Friday, March 18, 1983

12:00 noon

STUDENT CAREER ADVISORS
Deadline for applying to be a
SCA for 1983-84 school year.
Hand in application to Placement
& Career Services.

Tuesday, March 22, 1983

11:30 - 1:00 pm

KEEPING UP IN A DOWN
ECONOMY
"THEY DID IT"

ALUMNI HALL

Wednesday, March 23, 1983

11:30 - 1:00 pm

KEEPING UP IN A DOWN
ECONOMY
"YOU CAN TOO"

ALUMNI HALL

Thursday, March 24, 1983

11:30 - 1:00 pm

KEEPING UP IN A DOWN
ECONOMY
"AND UNTIL THAT WORKS"

ALUMNI HALL

Dalhousie University on Campus

A representative from Dalhousie
University will be on campus March
16 from 12:00 - 2:00 pm in CTB 5-110
to give a presentation on the MBA
program at Dalhousie. Dalhousie
encourages students from all
disciplines to attend this information
session since it is not necessary to
have a Business degree to be eligible
for their MBA program.

Career Student Advisor Search On

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Student Career Advisors function
as para-professionals in Placement
and Career Services.

After appropriate training and
orientation, SCAs spend 3 hours a
week helping other students in PCS.
Each term they also conduct
outreach projects such as workshops
on our services for residences or
small clubs. Completion of one major
project throughout the year is also
expected. This past year major
projects included seminars on
Volunteerism and Music Careers,
Cord articles, an Ethics of Recruiting
survey, expansion of our Computer
Search program, a high school
research project, presenting a
Seminar on Starting a Small
Business, increasing our occupa-
tional tape library, etc.

We are looking for enthusiastic
students from all years and majors
who have excellent interpersonal
skills. The benefits include help with
your own career development and
decision making, increased
familiarity with PCS, useful

experiences to put on your resume;
further development of inter-
personal, counselling, communica-
tion and organizational skills;
possible course credit; and social
interaction with SCAs and staff.

Pick up your SCA brochure and
application form in Placement and
Career Services on the lower floor of
the Student Services Centre. The
deadline for applications is March 18
by Noon and all applicants must
attend the Orientation Session on
March 22 at 5:00 pm in P1033.

An SCA Comment

Why would anyone want to be a
Student Career Advisor? I'm in a
good position to answer this question
since I've been a SCA for the past
school year. Like many students, I
found it easy to drift through two
years of university without giving
serious thought to the reasons why
I'm here. Helping other students has,
in turn, helped me to clarify my own
career objectives. Equally important,
I now have the confidence that I can

attain the position I'm hoping to
achieve, regardless of the
unemployment figures.

Aside from giving direction to my
education, being a SCA has helped
me to develop the kinds of skills
employers are searching for. I've had
the opportunity to improve my
communication skills by conducting
workshops and writing articles for
the Cord.

I can't deny the fact that working in
PCS has taken up quite a bit of my
spare time. When I consider the
guidance I've received from the
professional staff of PCS, as well as
the insight I've gained into the job
market, I realize that this time has
been wisely spent. Thus, the best
advice I can give to undergraduates is
to seriously consider applying for
this position. With the kind of
experience it has to offer, I can't
understand why anyone wouldn't
want to be a SCA.

OCAP Can Help You

Obtaining your first full-time
job can often be difficult. But if
you lack experience in your
chosen occupation, entering the
work force can be an especially
hard task.

This is where OCAP (Ontario
Career Action Program) can
assist you. An OCAP advisor will
help you find a training position
in business, industry, a service
organization, a community
college, or the Ontario
Government where you will learn
marketable skills needed by
employers.

Eligibility is restricted to
trainees who are between 16 and
24, have been out of school and
unemployed for at least 3 months
and who have never held full-
time employment in their chosen
field of work.

Further information is
available in PCS.

Government Funds Programs For Jobs In Municipalities

IMA (Summer Jobs)

The Involvement in Municipal
Administration program is
sponsored by the provincial
government and provides jobs
for students within municipal
government offices. The jobs are
planning or administration
positions and are available to
students majoring in business,
geography, economics, political
science and computer science.
Fourteen municipalities have
posted job openings to date and
more are expected within the
next few weeks.

Students who are interested in
applying to this program must
prepare a cover letter and
resume for each IMA position.
Refer to the summer binder in
PCS for contact names and
deadline dates and submit
application to Karen McCargar.

OMT (Permanent Jobs)

The Ministry of Municipal
Affairs and Housing is accepting
applications from students
graduating in political science,
economics, urban planning and
business administration for the
Ontario Municipal Training
program. The program is aimed
at providing recent grads whose
course background has involved
substantial local government
content, with practical
experience working in municipal
government offices. The
successful candidates will be
hired for a two-year training
period to complete work
assignments in finance and
administration. See PCS
permanent binder for more
details.

Recruiters Return to Campus

This is a reminder for graduating students to keep informed
about the mini-recruiting week in March when employers will
be on campus to interview graduating students for permanent
employment. Employers scheduled to recruit during the mini-
week are:

- Federated Insurance (Commercial)
- Kmart Canada Limited
- Christian Horizons (resident counsellor positions)
- Investors Syndicate Limited
- Canadian Scholarship Trust Foundation
- Brennan Tours (summer)
- Burroughs Inc.
- Larsen & Shaw
- Texize

As well, since other employment opportunities may occur
through PCS, students should check with PCS on a regular
basis for updated information regarding additional job
postings, application deadlines etc.

This is your March
issue of

FYI

the PCS
monthly newsletter

Graduating in May?

Graduating students from all
disciplines are encouraged to
register with the job referral
service offered by Placement
and Career Services. Employers
have used this service in the past
to post a variety of job vacancies
including positions such as child
care worker, sales representa-
tives, computer programmers,
editorial researchers, financial
planners and teaching assist-
ants.

You may register by
submitting six copies of your
resume and by filling out a
referral form on which you
indicate your job preferences
and desired locations. When
employers list openings for
which you are qualified and
interested in, your resume will
be automatically forwarded to
the appropriate firms. Each time
your resume is submitted you
will be notified so that you can
carry out the necessary follow-
up on your own.

If you are interested in job
referral, you are required to
attend a job search workshop
prior to registering. You are
invited to register any time after
March 15 and as an alumnus you
are entitled to a lifetime use of
this service.

PERSONNEL & PUBLIC RELATIONS Career Presentations

Tuesday, March 15, 7 - 8:30 pm
Paul Martin Centre

Marcia Shortreed

- Director of the Visitors & Convention
Bureau
Kitchener Chamber of Commerce

Lee Colgate

- Director of Personnel
Clarkson Gordon, Toronto

Janice Sims

- Staff Development & Training
Coordinator
Selco Inc., Toronto

Bruce Stock A.P.R.

- Director of Public Relations
North American Life, Toronto

Learn about career opportunities.



PCS

Is
Looking
For
You

Someone Who:

likes to work with people
is interested in helping students with career
concerns
is looking for a productive experience instead of a
part-time job
could work approximately three hours per week
has lots of energy

Someone Who Might Like To Be a Student Career Advisor

Application Deadline: March 18, 12:00 Noon
Orientation Session: March 22, P1033
(all applicants must attend)

Interviews: Will begin March 24
Final Selection: April 6

Applications and further information available
in Placement and Career Services, Lower Floor,
Student Services Centre.

to be...to be...to be...to be...to be...

Friday, March 11

Open house at the home of Chaplain Paul Bosch and Kathy Bosch. 157 Albert St. from 7:30. Good friends and good times.

Saturday, March 12

Kitchener Public Library
85 Queen Street North

Saturday, March 12-Saturday Super Stories
Wash your paws and arch your back, then chase a TALE by Ezra Jack. Keats that is...Everything is PURRFECT in our films "About Cats" and especially "The Most Marvellous Cat"! For children ages 4-6 years old, 10:30 a.m.

Saturday, March 12-7-Up Club
Do you like fun and games? Bring some of your favourite games and we'll all have fun trying them after we see the film "Kids at Play". For ages 7 and up, at 2:30 p.m.

Sunday, March 13

11:00 a.m. worship at Keffer memorial chapel (corner of Albert and Bricker).

The Lutheran Student Movement meets at 177 Albert St. at 6:30 "Fools for Christ: clowning as ministry" is our topic.

Sunday, March 13-"songs of Many Lands"
The Waterloo Regional Singers perform at 2:30 p.m. This free concert was made possible in part, by Outreach Ontario.

Monday, March 14

The Joy of Lent - Does Lent have any meaning for you beyond sackcloth, ashes and giving up chocolate? Come to an informal time of discussion and bring your own brown bag lunch. Coffee will be provided. Monday March 14, 11:30 a.m., Alumni Hall.

Monday, March 14-"Achieving Wellness"
Professor Al Evans, St. Paul's College, University of Waterloo, will speak today at 12 noon. Lunch is available for \$1.75 by calling 743-0271, in advance.

Monday, March 14-"Native Peoples and the Constitution"
Join us at 7:30 p.m. for a discussion with guest speakers from the Union of Ontario Indians. This program is part of a series on Canada's Native Peoples entitled "Shaping Their Own Future", and is presented by the Native Resource Development Center, OXFAM, WPIRG, Global Community Center and the Kitchener Public Library. For further information, call 743-7111.

Monday, March 14-Jazz and Blues
Everyone is welcome to this record listening session at 7 p.m.

Monday, March 14-Genealogical Society
Everyone is welcome to this open meeting at 7:30 p.m.

Tuesday, March 15

March 15-19
The University of Waterloo Drama Department presents a full-scale production of Shakespeare's happiest and funniest play, A Midsummer's Dream. Directed by William Chadwick, A Midsummer Night's Dream will be performed in the Humanities Theatre from Tuesday, March 15th to Saturday March 19th, at 8:00 p.m. Tickets are \$5.00 for general admission and \$3.00 for students and seniors. For reservations and information, please call the U. of W. Centre for the Arts Box Office at 885-4280.

Tuesday, March 15-Barry Belchamber as Stephen Leacock
Join us for this special noonhour theatre presentation entitled "Going Madly in All Directions". Lunch is available for \$1.75 by calling 743-0271 in advance. 12-1 p.m. This free program was made possible through Outreach Ontario.

Bible Encounter at the Lutheran Student House 177 Albert St. 4:00 p.m. Come and meet friends.

Tues. March 15, 6:30 p.m. A.C. Super Sports Competition hand in pre-registration forms

Wednesday, March 16

A Special Invitation to the RC community on campus to celebrate eucharist at St. Michael's Church on March 16 at 7:30 p.m. It is an opportunity to pray for our friends and ourselves that we may complete this academic year with a sense of peace and accomplishment.

KITCHENER PUBLIC LIBRARY PIONEER PARK BRANCH
601 Doon Village Road
Wednesday, March 16- Are Food Prices Taking A Bite Out of Your Budget?
March is Nutrition Month-join us for a program of nutrition tips and budget saving ideas with Jane Loppe, therapeutic nutritionist, K-W Hospital. 7:30 p.m.

Communion at 10:00 p.m. Keffer Memorial Chapel corner of Bricker and Albert. Casual by Candlelight!

Questions: Chris Hett 884-4931 Paul Bosch 888-6979

Wednesday, March 16-Marketing Functions
This course is presented by Wilfrid Laurier University; it may be attended as a free public lecture series. 7-10 p.m.

Thursday, March 17

Thursday, March 17-Book Review Luncheon
Patricia Martin will review Towards the Mountain: An Autobiography of Alan Paton, at 12:15 p.m. Lunch is available for \$1.75 by calling 743-0271 in advance.

Thursday, March 17-The Literature of Love
A selection of poetry and fiction about love are presented in this Wilfrid Laurier University course. Classic and contemporary writers are highlighted. 7-10 p.m.

KITCHENER PUBLIC LIBRARY FOREST HEIGHTS BRANCH

251 Fischer Road

Thursday, March 17- Ancient Greek Society
Professor Robert Fowler will discuss Agriculture, Trade, Slavery and Women. 7-10 p.m.

FOR FURTHER INFORMATION, CONTACT: MAUREEN SAWA, CO-ORDINATOR, COMMUNITY PROGRAMS & PUBLIC RELATIONS. 743-0271, ext. 54.

Campus Clubs

WLUSOCK MARKET CLUB
Notice to members: Newsletters are now available in the 'drop-off box' in the WLUSU office. Please pick up your copy. Also, please remember to pick up your transaction records and portfolios in the same box as mentioned above. Anyone still wishing to play the computer game this term, contact Cliff at 884-9741 or by leaving a note in the club's mailbox in the WLUSU office. Also, watch this column for details on our spring guest speaker.

Student Leader's Banquet
Honoring students leaders of the Campus Clubs at WLU, Wed. Mar. 23 at 8 p.m. at the Waterloo Motor Inn. Featuring: Bob & Joey Vetro and guest speaker Gene Thomas. Escorts and members of next year's executive are welcome. Get your tickets by Wed. Mar. 16 in the WLUSU office from the secretary. \$10/plate.

WLUSOCK Fiction Club
On March 12 & 13 UW's annual Dungeons and Dragons Tournament is being held. We plan to enter as many teams as possible. Anyone interested in playing please contact Kevin Houser at 884-0598. Note: To play you must be registered in a team. WLUSOCK teams will receive a 50c discount per member.

Come to Laurier Christian Fellowship this Wednesday night at 4:45 in the Seminary Lounge. The speaker is Bill Steeper talking on "Man's Responsibility in a Relationship." Everyone is welcome.

PUB NIGHT
Sponsored by the WLU Liberal Club, PC Club, History Club, Political Science Association
Date: Monday, March 14th
Time: 7:30 p.m.
Place: Wilf's

WATSFIC in connection with WLUSOCK and various retailers is trying to organize a gaming clubs information association for anyone involved in a community club involved in games, from bridge to war games. The general meeting is being held at 7:30 pm. Monday March 14 at the UW Campus Centre. More information can be obtained by contacting Mr. Gamesways Ark in Waterloo Square.

Friday, March 18, 1983
As the final event of the school year, Cafe Laurier presents Larry Folk. Come on out for an enjoyable, relaxing evening from 8:00-10:30 p.m. in the Seminary Lounge in the Seminary Building. Cafe Laurier is open to anyone who is interested and admission is free. Refreshments will be provided, courtesy of Laurier Christian Fellowship.

The Earle C. Shelley Poetry Contest

This contest is open to all poets of Wilfrid Laurier University. Three prizes will be awarded, consisting of gift certificates redeemable at WLU Bookstore:
First Prize - value \$75.00
Second Prize - value \$50.00
Third Prize - value \$25.00
To enter, submit a minimum of 3 poems (a maximum of 5 poems) to: The English Department
The Earle Shelley Poetry Contest
WLU

Rules of Entry:
1. Do not put your name on any page. Add a 3X5 index card including your name & phone number.
2. Type all poems.
3. Submit your manuscript by March 18, 1983.
4. Winners' names will be posted on the English Dept. Notice Board, March 21, 1983.

Classified Unclassified

Experienced typist will type reports, financial statements, etc. Please call 662-1038.

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Start the New Year right with more R&R. Typing professionally done. 65c to \$1.00 per page. 578-3605.

To sublet four months or more. April - Sept 1983. 1 bedroom furnished apt., ten minute walk from both universities. Rent negotiable. Call 742-1237.

For rent, lease or sale:
One pot belly, acquired through years of fondness for humny and Michelob.
Call 884-9034, ask for Winnie.

Thank to the owners of Hotel Macpherson for their hospitality to a weary debator.
Will Perlin underwrite the costs of Fear & Loathing?
Perhaps it could be launched as a weekly serial in Maclean's.

Room for rent: in apt. on Hazel street, beginning in May, fully furnished, use of T.V. and stereo, ten minute walk to WLU. Call 884-2643 Mike.

Is the closet getting you down? Come out, come to the Gays of WLU coffeehouse. Thursday evenings at 8 p.m. in the History Lounge, room 4-301 CTB. Tonight's coffee house is an informal drop-in - watch for our Video Night next week.

THE CANADIAN CROSSWORD

ACROSS

- Ontario premier
- Also
- Premier Gerald
- Movie hit
- Quebec landmark
- Coral reef
- Renovate
- Satanic group
- Hiddy
- Russian ruler
- Regarding
- With 17 down, longtime NFLd. premier
- Northwest Territories river
- Longtime B.C. leader W.A.C.
- Vegetables
- Held out for more
- Lariat
- Refined Prairie product
- Sing in high pitch
- Give a new appellation
- Banks
- Put a stop to
- Adjective meaning horrible detail
- Ascend
- See 20 across
- Longtime Sask. premier
- Weary of
- Gave way
- Can. cartoon strip, for or worse
- Type of surgeon
- Metal
- NDP forerunner

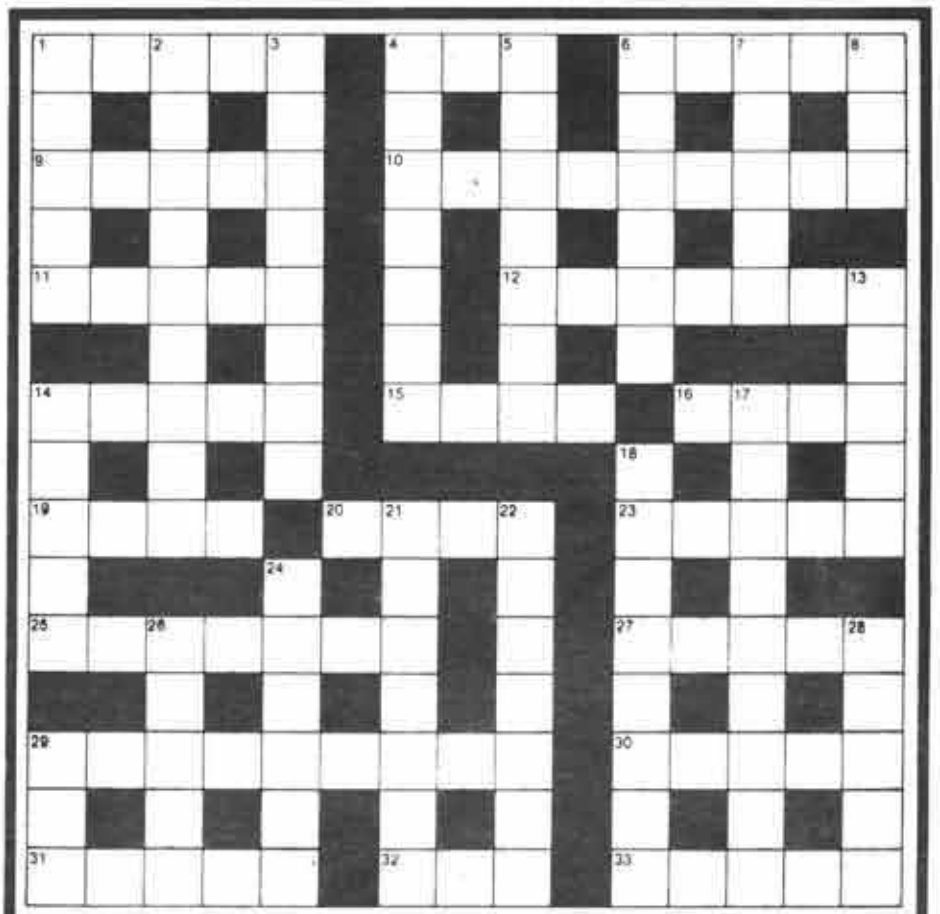
PREVIOUS PUZZLE SOLVED

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N A N N Y S I X D I N E D

DOWN

- Anka hit
- West coast metropolis
- Former Manitoba premier Lyon
- Squeeze
- Province

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COAST TO COAST NEWS SERVICES INC.



Your personal guide to m

by Paul Marier

Journeying from home to a new city can be exciting, stimulating, and productive. Unfortunately for some, it can become a frightening, frustrating, and intimidating experience.

The following guidelines are intended for those individuals on low incomes who have fancied the thought of "rebirth" in a new city, but fear the consequences of uprooting themselves because of the uncertainties it entails. The steps outlined here for overcoming these problems have been proven effective through first-hand experience, and although rather methodical, may be tailored to individual circumstances.

The prototype individual I have chosen is one who has been raised from birth in one city, who has experienced living on his or her own, successfully, who is of sound mind and body, and who has a healthy form of wanderlust flowing through his or her being. The suggestions are also designed for those with the bare minimum of personal "wealth" at their disposal, but who do not fear taking control of such a situation, aware that they are "masters of their own fate". With this in mind, & if you are

you must first face what I term THE BIG REALITY.

basically the type of person described above, you have a full year of work ahead of you before setting foot elsewhere.

The key to it all is "planning". Planning provides you with information about yourself, you goals, and at the same time inspires self-confidence. Before getting underway with this, however, you must first face what I term THE BIG REALITY.

It is this: 1) You must rid yourself of personal debts, or at least consolidate them into easy monthly payments NOW-- (The last thing you want is to be dragging the wrath of unpaid loan companies and collection agencies around the country with you), and 2) You must, in the next year, save up fifteen hundred (1,500) dollars in cash. To counterbalance the work this will require, you've got a dream you can slowly bring into focus.

Bearing in mind that THE BIG REALITY is feasible, you can begin to do the following: Think about the city you'd like to live in. Take this thought to your local library. (If you haven't got a library card, get one, because the library will soon become your second home, as it is the "eyes" of your new city.) In it you will find a wealth of practical information dealing with your dream, under various headings... Headings such as Geography, History, Travel, Government Reports, Maps, and possibly most valuable, NEWSPAPERS, for as dull and dreary as your hometown newspaper may have become, your new city's tabloid contains a goldmine of valuable information.

Its classified section, for example, provides insights into employment trends, and the housing market; "local" news provides information on communities, building projects, crime statistics, personal views, etc...; supermarket inserts give you comparable food prices; and the entertainment section tells you the "pulse" of the city (fast paced, or slow paced).

The local newspaper veritably dissects your new city and presents it to you in the most up-to-date fashion you're likely to find anywhere. Also, go to the government Tourist Office in your city, and get them to give you all the travel brochures and maps they've got on the province, and city you plan to move to. It's all free for the asking. Read, absorb, be critical. Read again.

Patience truly is a virtue, especially when planning a move. As the months roll by, and the critical eye shows a glint of excitement as THE BIG REALITY is well on its way to being achieved, and the chosen city established, it is now time to reach into the new city on a more personal level.

What you will be reaching into I term THE BIG UNKNOWN: "Employment"... Will I find work? How many people have trekked to their "dream city" only to return a short time later, dejected and penniless, with only a suitcase-full of warnings to their credit... Well, you can certainly

What you are looking for is an application form, and you want to make them eager to send you one

minimize this problem by finding work before you venture forth.

The following are not foolproof methods, (I don't call it THE BIG UNKNOWN for nothing!) but there are definitely steps you can take to cushion its impact considerably. Many forms of employment repeat themselves from city to city: ie. jobs in hospitals, restaurants, gas stations, banks, libraries, etc... The occupation you presently have, or have held, should be the occupation you are seeking, if you wish to make the transition with minimal difficulty.

Once you've established yourself, you can branch your talents out-- The "paycheck", for the moment, is what's important. We must also presume that you don't have a habit of being "fired" from jobs, or are unreliable; in fact, we must presume the opposite, and that you've kept a record of past employment in order, along with letters of recommendation from past employers, certificates, etc... These are valuable assets as you now go to your local library's "Reference Dept." and ask for the Telephone Directory of your chosen city. (Libraries stock directories for almost every city, or region in Canada.) Jot down addresses of employers that apply to you, and if possible, locate "names" of key people in their Personnel Departments. Make up a list of roughly twenty potential employers. Beg, borrow, or rent a typewriter, and send each a "letter of introduction", 6 months prior to your proposed departure date. Explain

briefly who you are, your plans, and your needs. Bait them with photocopies of letters of recommendation, and other pertinent goodies. Be precise, and concise. What you are looking for is an application form, and you want to make them eager to send one to you. Enclose with each letter a stamped, self-addressed envelope. You'll notice that you money has been well spent when the replies start rolling in.

If properly done, you should expect virtually all to at least reply. You have stimulated their interest with your initiative. If a dozen send application forms, things are looking good. Any that also request an "interview" when you arrive are choice material. These people are not out to fool you; they know the odds you're against. Regard their replies as "honest" and get a hold of a typewriter again, fill in any application forms immediately. Refer to previous correspondence with them, and ask that your application be filed with it. Show enthusiasm, and appreciation, whether positive, negative, or neutral, in responding, they've done you a big favor.

To those that have sent application forms, include with their return the proposed date of your arrival, and tell them you will contact them immediately. Mention that a statement confirming receipt of your form would be greatly appreciated (this insures that they've gotten your application, are still interested, and entices those that haven't sent interview requests, to do so).

In the end, if you're lucky, you should have roughly six interviews to attend the moment you arrive. If, however, you get very little response, or very few potential interviews, I would seriously consider abandoning the move for the time being--THE BIG UNKNOWN can work to your favor only if you're holding the right cards; if not, it can royally flush you into pandemonium if you attempt a move without solid job prospects awaiting you upon your arrival.

At least you can comfort yourself with the fact that you found all this out in the comfort of your own home, and not on the main street of some foreign city. On the other hand, if the response has been favorable, and you can see yourself

coming close to achieving THE BIG REALITY, three to four months prior to departure, you are to attack the "details" and gear yourself up for the whirlwind that lies ahead.

Enter the dragon carefully. You now have three months to get your past in order, and your immediate future underway.

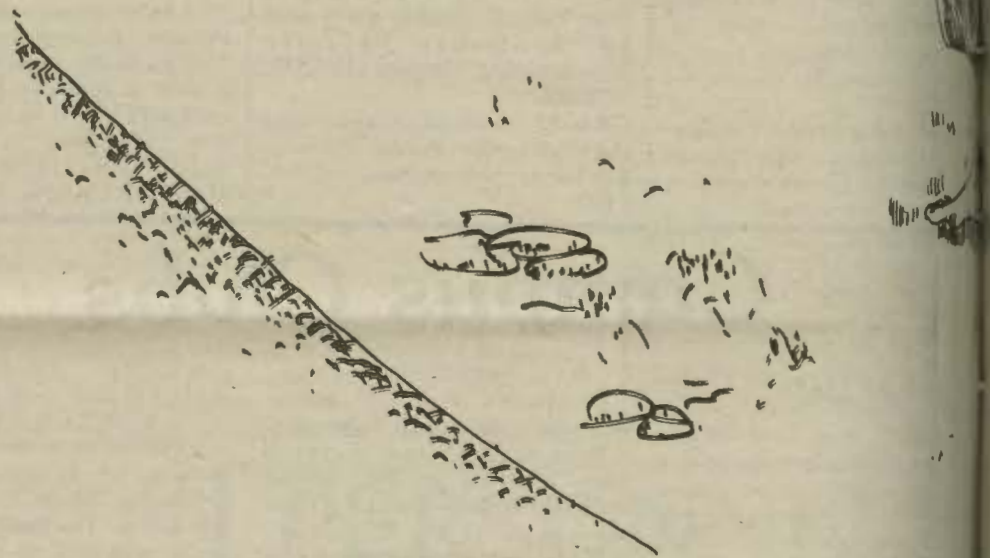
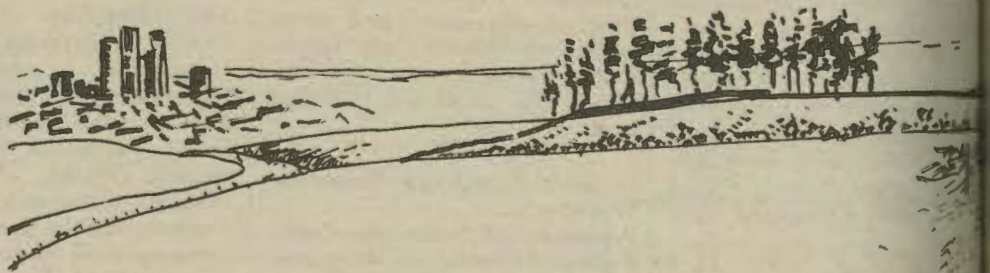
The following advice is tried and true, and although it may not apply to specific individual circumstances, should be regarded in the realm of "general suggestions". They are designed to uncomplicate areas in which you find yourself in a bit of a muddle.

until you re-settle, your life is, in essence, "limbo"...you'll want to bridge as soon

With regard to mode of travel, for example, I suggest a one way discount flight ticket, booked in advance. It's not only fast, but also cheap. It is worth noting that once all your arrangements have been made, and friends and relatives made aware that you'll probably want your physical transition quickly and smoothly as possible, for various reasons.

For one thing, friends especially may suddenly rather "distant" with the news of your departure, sure why this is, but I suspect it may have something to do with self-direction, as opposed to interdependence. In any case, I'd put the news off until the date becomes definite.

Secondly, from the time you leave, until you re-settle, your life, in essence, is in a state of "limbo". There is a gap between that you have little control over, but you want to bridge as soon as possible. This is why I suggest a swift form of physical transit; not to mention the aspects which come into play, (and that we'll deal with later). You've probably already noted that a move entails



ing anywhere in Canada



much unless you're truly stuck, as they cannot really help you any more than the degree in which you help yourself adapt and adjust to your surroundings.)

If you've taken a morning flight, you should arrive by evening that same day. Grab a room at the nearest hotel for one night, and rest. Go to a restaurant nearby and get something to eat. Review your plans for the following day. Realx. In the morning (we'll say Tuesday), make your way to the Y.M./Y.W.C.A. in your chosen city and book a room for three nights.

Phone immediately your potential employers (pick the best first), and try and arrange a couple of interviews for that day. If this works out, deposit a good portion of your money in a bank on the way there, or back. Explain to each employer that you've just arrived and are eager to start work, as finding suitable accommodations is next on your list of priorities. By Friday you should know whether you've got a job or not. Hopefully you'll have found one by Thursday, if not sooner. If not, you can blame THE BIG UNKNOWN, and feel no worse for trying. (Should this occur,

Student housing, made available by private citizens, for all these reasons, is more often than not, a safe bet,

you've still got close to a thousand dollars to return and lick your wounds.)

If, on the other hand, you start work the following Monday, you've got the weekend to find a place to live. If there is any justice, I would sincerely hope this would be the case...Pick up copies of local newspapers, and take a bus to the University or College in your town. Check the "student housing" situation. If you arrive in May, chances are there are places available, since the school year for most is now over.

Locating this type of accommodation can be advantageous for a few reasons: a) Rents tend to be cheaper, as those that rent to students generally realize that they are renting to people with meager incomes; b) if the Student Union exercises any kind of "quality control" over the situation, chances are you won't be looking at "dives", in fact, quite possibly, the opposite; c) students, on the whole, study, and need peace and quiet to do so, which enhances the odds of finding a place that caters to this ideal; d) many of the dwellings available are furnished. (Remember that anything your purchase may either have to be resold or put in storage some day...).

Student housing, made available by private citizens, for all these reasons, is more often than not, a safe bet, at least until you've gained some stability in your new city. I should mention that I feel that student housing should first and foremost be the dwelling-place of STUDENTS.

I am not advocating the defilement of student housing by the general public. Because of the nature of this guide, however, and the people it most probably applies to, chances are that it caters primarily to either students on an extended hiatus from studies, or former students that are just beginning to feel their way back into society at large. It is to these people that I basically recommend this type of lodging; people that may, in fact, find themselves taking the odd course once they've established themselves. As for those who do not fit into this mold, there is often comparable housing to be found in these same areas of town. Enough said.

Once you've found lodging, (hopefully over the weekend) you will probably find the following purchases useful: a frying pan, spatula, pot, knife, spoon, fork, and plate, cup, dish detergent, laundry soap, and any other small necessities that you did not bring with you. An alarm clock could prove useful, and a plant of some sort, for company. Two other items are worthwhile considering: a small, portable television, and a radio. These provide you with a direct link to the media. Local stations will give you news on upcoming concerts, festivals, recreational activities, sports, clubs, etc...

During your first week at work, inquire about a medical plan, and begin telephone service. Call "Transit Information", and have them send you all the bus routes for your city. Familiarize yourself with the downtown and suburbs.

Because of Canada's general climactic conditions, I favor a move in May

If the "alien barrier" poses a threat, pick up a few local pub and University T-shirts and wear them on your outings. Take a fitness course, get a library card, attend local events. Pursue hobbies in your spare time. In a foreign environment, making new friends can be difficult, especially when attempting to work your way into "established" groups. A good place to start is on the job. Try to avoid talking about the "fantastic city" you come from; it may only alienate you further. Rather, strive for a casual, open attitude.

It may take awhile before you feel "accepted", so keep busy with your own interests. A lot of pleasure can be derived from the little things that surround you, which should give you plenty to write home about. Keep in touch with family and friends.

In a year or so, you may find that your exploits are taking you further afield, and a good used car might be worth considering. By then you'll also know your way around. Near the end of your second year, decide what you'll do next; stay, move on, or go back. Whatever you decide, give yourself a year of planning before putting it into action. You may want to add to your storage, or have your storage shipped out.

In any case, you can pride yourself with the fact that dreamers dream, and doers do, and what you've done, is made a dream come true...

at a flight suggests very little in that respect. Right! Large suitcase and a carry-on bag will be more than to wrestle with upon your arrival. For the rest, I tend "storage". To begin with, fifty percent of what collected over the years you can probably do without. Only your most intimate possessions, and either sell, or rest away. Use the cash to take care of storage costs. Looking at approximately thirty dollars per month, insurance, for the average amount of holdings. Doubtful they will become, if only to you...

What will you bring with you?—CLOTHING; it costs a little, quickly goes out of style in storage, and can be to give away. Fill your large suitcase with it, along with a extra pair of shoes, a few books, a favorite photo, a "project" you may be working on, a towel, face-

A bug contains immediate necessities: a city map, and out with addresses and location of employers on it, pen and pencil, aspirin, toothbrush and paste, bar of soap, camera loaded with film, address book, a bottle-can opener, a small mirror, cologne, if you smoke, deodorant if you steam, scissors, gum, etc...Keep money and flight tickets in your bag. You should have twelve hundred dollars with you, (before, after air-fare and incidentals.)

It takes you a while before you feel "accepted", keep busy with your own interests.

Other points bear mentioning, and they both involve The first has to do with "time of year" for travelling. Use of Canada's general climactic conditions. I favor a move in May: a) because it poses less physical problems in being acquainted with a new city, as opposed to say, b) because the accommodations you'll be seeking

should be in good supply (more on that later); c) because employers that cannot offer full-time jobs often require part-time employment in the fall. The second point dealing with "time" embraces the emotional aspects of boarding a plane

and sadly looking back at your hometown which will soon become but a memory, and which you may suddenly feel you will never see again as you plunge yourself into the vortex of some new foreign domain. It is a feeling you want to avoid. you want to leave in good spirits, not bad. It's actually only your perspective that's awry, and you can take care of it back in your planning stage.

Rather than concocting a "permanent move", set yourself a goal: say, three years--(a nice long holiday!). The first six months away will be a little hectic, what with establishing yourself and all; the second six will find you easing into your new surroundings; the second year will put you in a position for real "depth" enjoyment on a grand scale; and the third will leave you with the choice of either becoming an acknowledged "citizen" in your new home, or of planning your next move, further on, or back.

This whole area is one that cannot be predicted, and note that I'd suggest keeping within a reasonable frame of reference, especially during the month prior to your departure, and the subsequent month following your arrival...Mastering the art of self-immersion in one's new city successfully, depends a lot on one's own personality.

Because each is so individual, it would be impossible to devise an "instant formula" guaranteeing sure-fire acceptance and prosperity. Subtleties you've taken for granted over the years in your hometown now loom as "hits and misses" as you work your way into "fitting in", (and fitting in is what you must do). In this regard, and to lighten the load somewhat, the following are proven practical suggestions to aid you in overcoming this "alien barrier" that may greet you as you step off the plane in your new home. (Even if you have friends or relatives residing in your new city, I would caution against "relying" on them too

ENTERTAINMENT

Festival's Shakespeare has modern relevance

by N. Johnston

Did you leave highschool with the general impression that Shakespeare was dry and boring and should be avoided at all cost? Well some people now know differently, as of March 4th and 5th.

The backdrop was splattered with: "Beware the Newt", "For a good time call...", and various other graffiti when Shakespeare's "Measure for Measure" was rendered contemporary on the stage in IEI as part of The Festival of the Arts.

By adding a new scene and dropping others, rewriting lines, cutting some of the minor characters and creating a new one ("Mistress Elbow"), Gary Waller with the assistance of Marijan Mehes and Susan Rudy adapted this early seventeenth century play to a modern world.

An electric jazz band created the mood before each act. They began with a sinister piece, achieved through strong base lines, which foreshadowed the mischievousness and corruption of the society portrayed.

The play opens in a modern city, where the duke, disturbed by the chaos of his city, due, he feels, to lax law enforcement, decides to leave. He appoints "new blood", Angelo, a respected town official, to enforce the laws. But the duke is tricky, and he remains on the scene, incognito, as a friar, to make note of Angelo's reforms.

Regardless of the changes made, the important dynamics remain the same. The theme of the play is political, sociological, psychological—man is subject to corruption and therefore, the systems he creates are also corrupt. Justice is arbitrary, as

each man commits the acts he deems criminal.

Fornication, the vice of the city dwellers, is the crime punishable by death and Claudio is the first-caught offender. Angelo eventually becomes caught up in his own lust and exploits his position when he proposes to spare Claudio in exchange for beautiful Isabella's virginity.

Lydia Talbot, as Isabella, evoked audience sympathy with her strong and effective portrayal of a nun agonizing over her decision between her high ideals and her loyalty to her brother, Claudio. (Ultimately, Isabella doesn't compromise her 'own' ideals, but with the friar's encouragement, involves Mariana in an illicit love affair.) Disguised as Isabella, Mariana has a midnight "rendezvous" with Angelo. The deceitful, slimy guy, Angelo, orders Claudio's death even though he assumes that he was given Isabella's treasures (a lesson here somewhere!).

Perhaps one of the most exceptional features of this play was Angelo's deep contemplation about his own motives: "do I desire her foully for those things that make her good?" he asks himself.

In keeping with the tradition of "Measure for Measure", the ending of this production was not satisfying. It's a happy ending, but forced. Isabella accepts the duke's proposal—he has fallen in love with her and wants what's "hers" to be "his". This is disturbing; after all, the absolutist, Isabella, spent the only ideal, her chastity. And Lucio is

condemned to prison for badmouthing the duke, the same



photo by Paul Gomme

"Measure for Measure" was adapted from the seventeenth century to a modern world.

duke who allowed Isabella to suffer excruciatingly when she believed her brother had been killed, and who also used pretty shifty means to bring about "justice".

The producers and cast "Measure for Measure" effectively, and disturbingly, introduced the relevance of this play to our modern

society. Issues concerning "justice" must be examined and re-examined, and laws need to be made to accommodate the individual.

The audience had a great time watching this production, and the cast members themselves relayed a real sense of enjoyment about what

they were doing—Phil Hiebert, playing the part of Lucio, especially seemed to be getting a 'kick' out of it all!

Gary Waller remarked that he was pleased with the performance and "grateful" to the cast and crew for a "real cooperative effort."

Raw and aggressive sound is irreplaceable

by James Murray and John Tutt

The result of six years hard work put in by the Gang of Four was on display at Superskate Seven in Waterloo last Saturday evening. The nine or ten bucks was well worth it for this dynamic band based out of Leeds, England.



For us, like many people there, the venue was new. Superskate Seven offered excellent acoustics, a high dance floor, a clean and comfortable setting, and lots of room. Like a "McDonaldland", Superskate Seven was a fantasia of colour, lights, and sound.

For openers, Viva Libido, who had just played at Ruby's not too long ago, was more lean and polished this time around. Steve Blimkie, resplendent in a tuxedo, was actually almost intelligible. The band does a good job developing the latino-funk rhythms but doesn't take them anywhere. The tight musical boundaries, which Viva Libido resisted to break, provided a

good contrast to the band about to be witnessed.

The Gang of Four burst onto the stage with a raw, aggressive, and danceable sound, which they can call their own. The music was punchy with a strong sense of rhythm. Unlike some live shows, where instruments tend to be jumbled together in a muddle of sound, the variance between the players was very discernable.

Jan King, vocalist and occasional mouth organist, drove the audience with his wild gyrating and powerful vocal approach. It was like he was trying to incite a riot on the dance floor. The center of the Gang of Four's sound was the guitar whining and stuttering of the work of Andy Gill. His guitar style is irreplaceable on such numbers like "Damaged Goods" and "To Hell With Poverty". To the point where sweat was flowing off the drum skins, Hugo Burnham supplied an incredible system of pounding rhythms. It was interesting as well as



surprising to see Sara Lee (ex of Robert Fripp's League of Gentlemen and ex of Jano Aire and



the Belvederes) playing bass for the band. She provided a layered, multi-dimensional bass line which was both melodic and rhythmic. Sara ranks tops as a bass player in the industry. Another lady occasionally strolled onto the stage and supplied backing vocals and off-beat thumps on some stand-up synth-drums.

Songs the band covered included "Cheeseburger", "Independence is not Dependence", and several songs off their latest album "Songs of the Free" such as the over-played "I love a man in uniform". The latter was very well done in a sense that it was "very live", making the album version sound like "AM pablum." The band was brought back for two well-deserved encores, and closed the evening with "Damaged Goods", one of their earliest compositions.



The Gang of Four's music is punchy with a strong sense of rhythm.

Love, frustration - all part of the deaf's world

by Mike Strathdee

For many people, deafness is considered to be an unfortunate handicap, but not anything that touches our lives on a personal basis. For those who suffer from a hearing deficiency or who have never been blessed with the gift of hearing, this disability can be the source of many obstacles to everyday living. The problems which a person without hearing must contend with are often magnified by the attitudes of society and the expectations which society has of deaf people.

Children of a Lesser God, the Tony award winning play presented at the Centre in the Square on Saturday, February 19th, provided a deeply moving, unromanticized depiction of the world of the deaf.

The play, which was uniquely superb in its simultaneous usage of dialogue and sign language, relates the story of a speech therapist at a school for the deaf (James) who falls in love with a deaf student (Sarah). James and Sarah marry, but the difficulties which they face both in growing together and in interacting with the outside world render their happiness bittersweet at best. James gives up listening to his beloved Bach records after their marriage, believing it unfair to partake in a pleasure which he thinks that Sarah cannot enjoy with him. In turn, Sarah is upset because she does not want James to make that sacrifice on her behalf.

Despite their love for each other, the frustration which each feels in trying to mold the other to suit personal expectations is readily apparent. Man's vain efforts to recreate himself and to mold others in his own image is a philosophical theme which is an undercurrent running throughout the performance, resurfacing at various intervals.

James cannot totally bring Sarah into his world, and as much as he tries he can never enter the "world of sound within silence" that Sarah lives in. Sarah, a very bright young lady who was mistakenly labelled as

retarded and sent to an institution when she was young, struggles to break societal stereotypes by doing things she is considered "incapable" of doing (such as beating her mother and schoolmaster in a game of bridge, a pastime normally considered to be only for "hearing people").

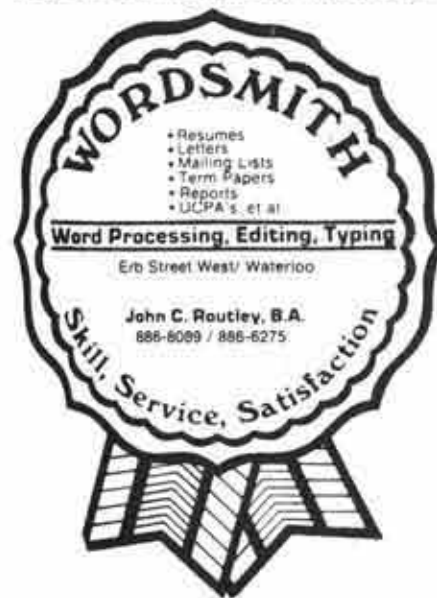
Sarah is also a proud individual who refuses to try to learn to speak, not wanting to be second best at anything which she does.

The struggle of Sarah's former schoolmates to gain their perceived rights adds an interesting subplot to the play. Sarah's friend Norman solicits Sarah's aid in hiring a lawyer to present a deaf people's case before a human rights commission. Norman hopes to win a moral victory by making the grievances of deaf people public, and also by demanding that more deaf teachers be hired at the school which he

attends.

This presentation puts strain on Sarah and her relationship with James, who in trying to help only threatens Sarah's independence, independence which she cherishes dearly. The conflict which ensues results in Sarah's separation from James, and a reunion with her longestranged mother. The bittersweet ending to the play virtually compels the audience to reflect upon the way in which people consider themselves and the needs of others.

One weakness in the play was the pace of the action at the climax of the performance. This may have been done intentionally in order to intensify the emotions involved. It was however, quite confusing and detracted somewhat from the combined effect of a message being delivered on both the emotional and intellectual level.



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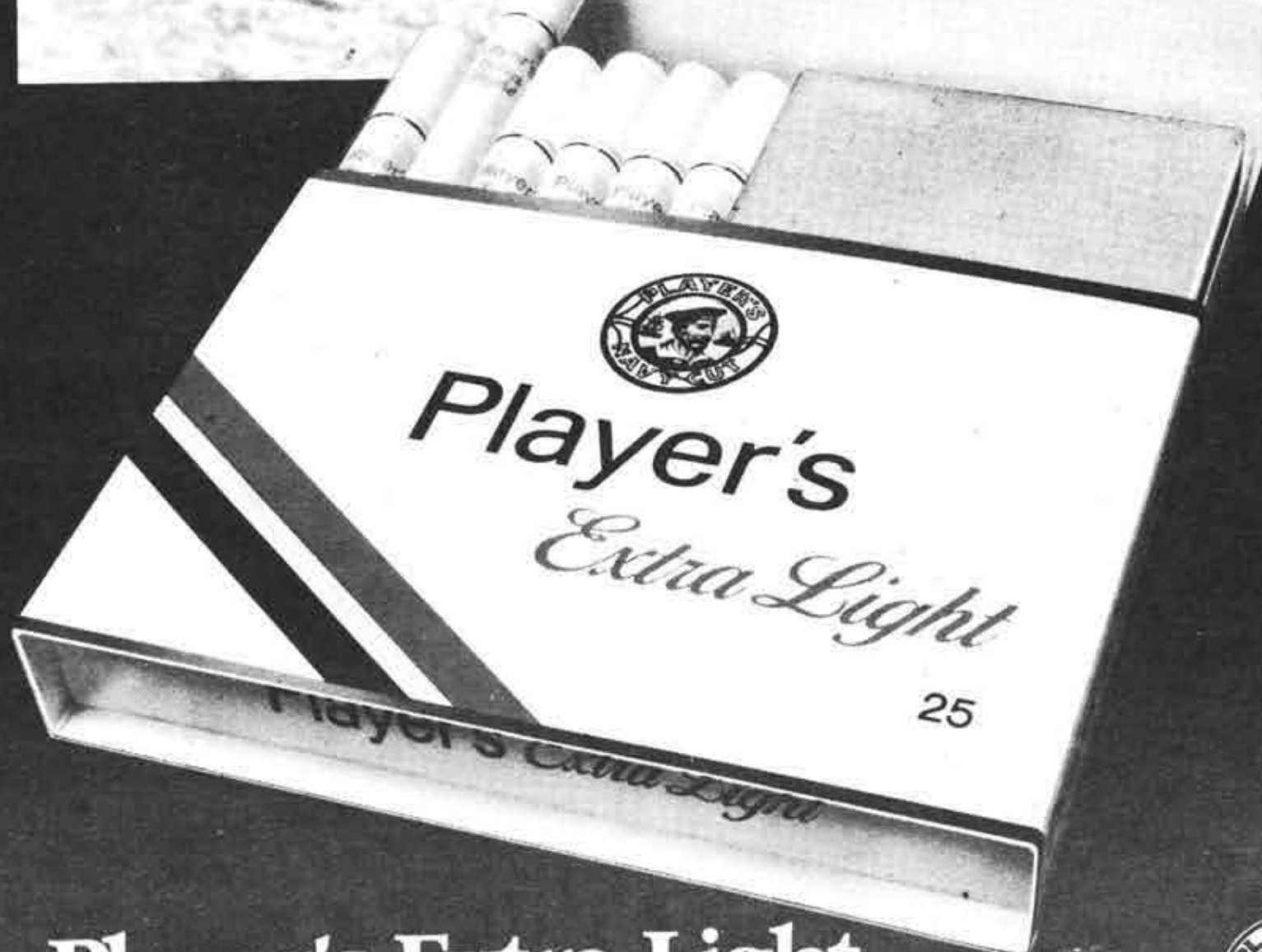
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Pilgrim's Progress shifts from metaphorical to subliminal



by Denis Barton

Laurier audiences were treated to a tremendous performance by the operatic department for four nights last week, concluding on Saturday,

with the production Pilgrim's Progress. The work evolves a powerful allegorical tale of Paul Bunyan from which is contrived inswervingly unambiguous

perceptions of childhood. Although the original hero was called Christian, the change in name to Pilgrim extends the perception of the character, its metaphorical

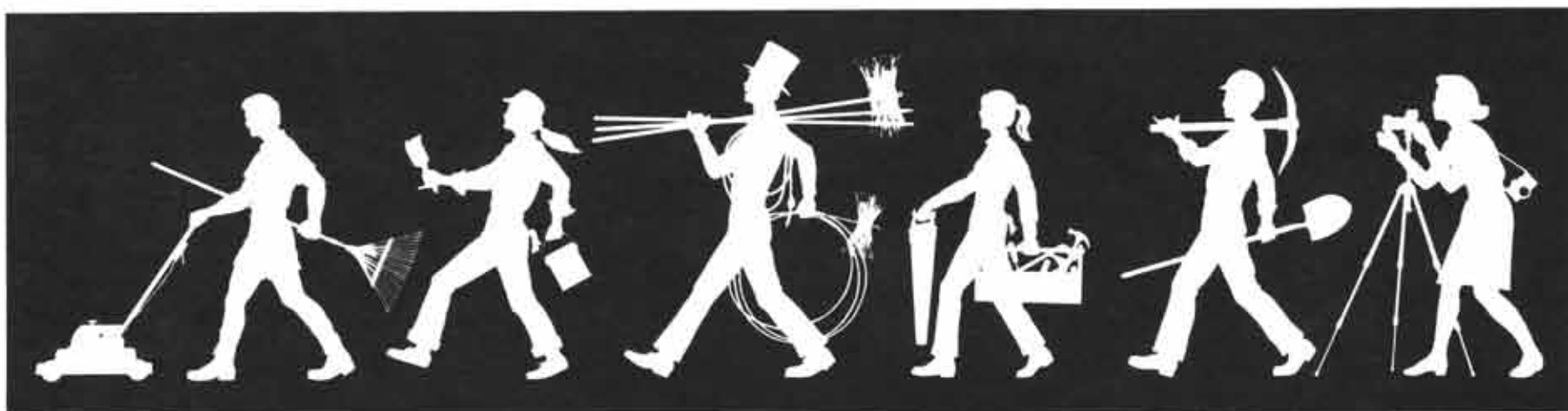
implications further deepening the imagery.

The complexity of the work could have discouraged a lesser company. The unusual melodic music was magnificently staged by a full orchestra. Directed by William Shookoff, the effect was to add dimensions past the actors, an emotive subliminal backdrop that emphasized the pilgrim's confrontations. The musical fills added volition to the flow of the work so that the audience could only anticipate the next scene with no opportunity to be bored. Particularly enchanting were the woodwinds, however it was the use of the harp that expanded the illusory image of sound. Impressive too was the choir, a body of 39 voices that further humanized the production. Their sheer mass was imposing but definitely not overwhelming.

The play Pilgrim's Progress invited Biblical input but the

production was discreetly non-denominational. The references that it did contain could, perhaps, even be expanded upon without harming, in fact, augmenting the sentiments at the core of Raulph Vaughan Williams' opera.

The staging was a further comment on the professional effort. The sense of depth and distance was created by the tiering and shadows. Projected backgrounds also worked to the benefit of the company. The impression of artistic resourcefulness promises that the Laurier operatic department may well hold more surprises up its sleeve for next year.



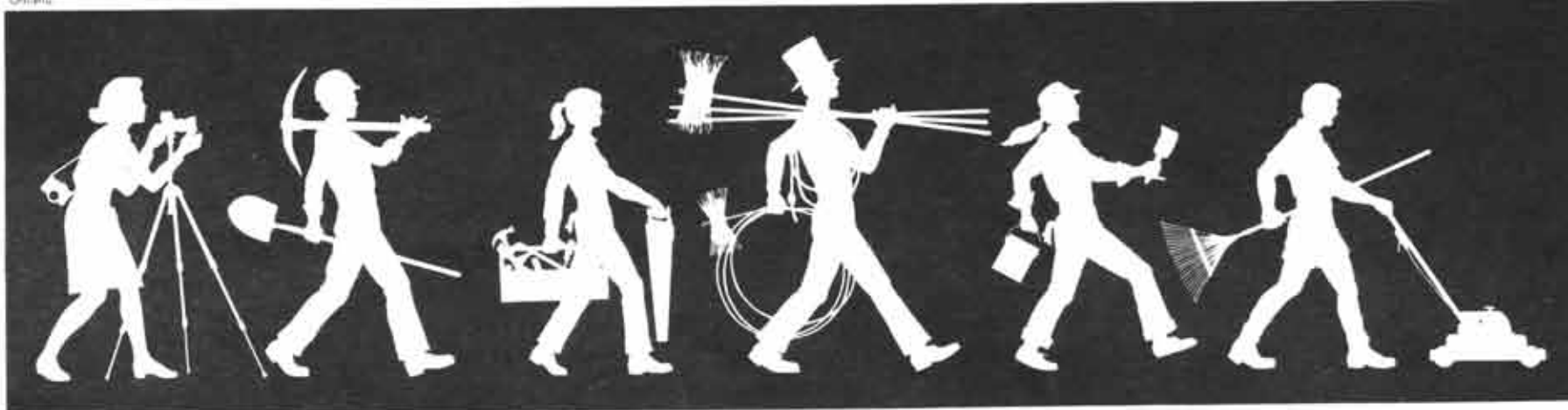
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Gillespie and Koffman jam jazz--but in wrong setting

By Carl Cluthey

I remember when I last saw Moe Koffman at Toronto's Harbourfront; his band was playing in front of a spacious patio which was frequented by a complimentary light breeze that was as soothing as the warm sun and the cool jazz. When Bernie Senenesly's famous "Donor" opened the affair, as it did last Thursday at the Centre In The Square, the listeners were simultaneously spurred into a spontaneous session of wriggling and bouncing in their chairs.

"Donor" is a great tune, being equally relaxing as it is captivating; but right from the beginning the atmosphere wasn't right, even while everyone anticipated the cleverness of Dizzy's horn. As Moe commented while introducing the members of his band, "well, from here it looks like a full house." It wasn't.



Moe Koffman

In spite of the unusual audience's perspective (it felt like you were ten miles away from the band) Koffman's music shone. "Donor" was followed by "Detour Ahead", a softer melody, which still showed the familiar style of "spreading out the talent", as each musician had a chance to demonstrate his remarkable solo ability. Koffman begins, highlighting his renowned abilities as a flautist, and then passes the spotlight to Ed Bickert, a superb electric guitarist who provides a noticeable variation to the accelerating jazz.

"Well, it looks like a full house from here."

Bernie Senesky also shared an avid part in the rhythmic musical chairs, as his skilled fingers on the piano always made for appropriate contributions (after all, he composed most of the tunes played in the first half of the programme.) His unique energetic approach to the piano at times made the moustache-denim clad composer appear a trifle eccentric, but the results were remarkable. The tune "Speedo" said it all, which also featured Koffman on saxophone which is his original instrument.

The Moe Koffman quintet concluded with two favourites: a classical tune composed with "Bach in mind, "Father Field", in which Moe and Bernie shared the melody (some may be familiar with Koffman's LP, "The Four Seasons"); and of course the infamous "Swingin' Shepherd's Blues" which was played with a continual sincerity that has prevailed since 1958.

After pleasantly paving the way for the "master", Koffman's band remained to play with Dizzy Gillespie. "Diz", who is Koffman's childhood idol, is responsible for changing jazz into a much more sophisticated form, commonly known as "bop". Its intricate solos and dual melodies require precision on the part of the musician and attentiveness on the part of the listener.

Besides the strange familiarity of Dizzy's horn (the bell is tilted on a sixty degree angle), his frog-like bulging cheeks enable him to accentuate the stinging sound of the trumpet. By carefully controlling the rate of air he emits into the golden instrument, Gillespie can surprise listeners with sudden explosiveness that can just as rapidly tumble down to a floating calm. "An evening in Tunasia" greatly identified with Gillespie (he said, "it's because I wrote it") exemplified this ability that pervades into the whole style of his music--everything is stop and go.

Dizzy's programme was relatively short: "Tanga", "Straight-No Chaser", and a part-vocal number, "Baby Don't I Treat Ya' So Good", were featured as the stout jovial figure stomped-up a storm in front of drummer Howie Silverman and bassist Kieran Overs before each tune. The selection of tunes allowed Silverman to beat like the wings of a butterfly and start-up like a Triumph street bike, and new-comer Overs to pluck-up a storm. All of these "cats from Toronto" have done this kind of thing before; their talent is well-known and appreciated all over North America, as they have all helped each other with their individual efforts.

Gillespie and Koffman's music was equal to its expectations of high quality, but the rather abrupt ending and the distant relationship between the band and the audience made one feel slightly disappointed when Koffman re-appeared to thank everyone for coming without flute in hand. Dizzy and Moe were on key, it's just that the set-up was a little flat.



Dizzy Gillespie

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SPORTS



They're down and out! The University of Toronto Blues had very good reason to be dejected Saturday afternoon. The Laurier Golden Hawks dumped the Blues 4-2 to win the O.U.A.A. hockey championship series 2-0. More pics page 21 with Hawkey history on 19.

Photos by Chuck Kirkham

Next stop: MONCTON

by John Sanderson

The Golden Hawks are on the way to Moncton to participate in the C.I.A.U. finals. They downed the University of Toronto Blues 5-4 in double overtime last Thursday and 4-2 on Saturday down at the Aud. to capture the Ontario crown.

Before the Hawks were able to meet the Blues, they first had to defeat the York Yeomen in a sudden death quarter final game and then down the Western Mustangs in a best of three semi final series.

After defeating the Blues in Toronto at Varsity Arena on Thursday night, the final series

Game 1
Laurier 5
Toronto 4

turned to the Kitchener Auditorium where the Hawks were hoping to set the Toronto team down in two games straight and win their first ever O.U.A.A. hockey title.

The story in this game had to be the play of Steve Bienkowski. Bienkowski, who had played back up to Laurier's and Canada's number one goalie, Terry Thompson, all year had to be called into play when Thompson went down with a leg injury half way through the first period.

Although untested in the rest of the period with a difficult shot the goalie shone in the second and third period. Save after save he held the Hawks in the game with his acrobatic feats.

In the second period Bienkowski faced a total of 16 shots and then 11 more in the third. Bienkowski has not played in the net since January 23 when he faced the hapless Ryerson Rams.

The fans were more than appreciative of the netminders ability and more than once chants of STEVE...STEVE...STEVE... rung through the rafters of the Kitchener Auditorium. It was an understatement when he was named as the game's MVP.

When Bienkowski took his

position between the pipes the game was tied at one. Paul Roantree scored the Laurier goal and the period ended with the score unchanged.

Game 2
Laurier 4
Toronto 2

The second period saw the Hawks shut out the vaunted attack of the Blues. Toronto had averaged almost 10 goals per game during the regular season but with strong back checking and the extraordinary help of "Ben" in the nets the Blues attack could not get on track. The last five minutes of the period also saw the Hawks get sloppy in their play and lucky to get out of the period with a 2-1 lead on Will Rellingers' drive from the point.

The Hawks regained their composure for the third period and it was a fairly evenly fought battle. The Hawks increased their lead to a

two goal margin with Greg Mills scoring in a goal mouth scramble.

At 9:25 of the period, the Blues finally found a way to beat the Hawk netminder and scored to set the stage for a spectacular finish.

The young Hawks did not crack under the immense pressure and shut the door on the Blues to enable themselves to come away with the victory. Just to ensure the outcome Todd Stark hit the open net to leave the final score 4-2 and to leave the fans in a frenzy.

The first game of the series was just as exciting if not more so. Any time that a game goes into double overtime you know that it would

have been a game well worth seeing. The Hawks came out of this game very tired and with a 5-4 victory.

The game was played before 2500 exuberant fans at Varsity Arena. The Blues opened the scoring with a shorthanded goal at the 2:56 mark of the first period, and added to their total about seven minutes later. The Hawks appeared shaky and nervous and were outshot in the period 11-5.

The second period saw the Hawks return to the style of play that has been good to them. They outshot the Blues 13-6 and were quick to pop in two goals and tie the game up. Greg Mills responded first for the Hawks

cont'd on page 20

Dave Drummond won a Silver Medal in Badminton at the Canada Games.

Sports Quiz

by Chuck Tatham and Mike Lock

1. A US college football coach made headlines by signing a contract with Texas A&M which would pay him more than the university's president. Name that coach. (Don't get any ideas Tuffy.)
2. When the New York Islanders entered the league as a new franchise who did they select in the amateur draft?
3. Former Boston Bruin Johnny MacKenzie had an unusual nickname given to him because of the shape of his face. What was it?
4. What is it called when you sign your son up for a soccer league and buy him a ball?

5. Who is the NBA star nicknamed Skywalker?
6. The infield for Cincinnati's "Big Red Machine" consisted, for a time, of Rose, Morgan, Concepcion, Perez and Bench. What teams do they play for now?
7. UNLV's star guard is the son of the team's head coach. What is their last name?
8. Which NHL goalie holds the record for most shutouts in one season?
9. In 1972, my Aunt Ethel did the same thing that a lot of Oakland A's did on their way to a World Championship. Name this activity.
10. In honour of the opening of spring training, this week's stumper
11. The Langer Question: Big

is a baseball question. Who were the last two pitchers to throw perfect games in the major leagues? Betty Brombauer won the 1972 All America Tractor Drag Race by covering the quarter mile faster than anyone else. What was her time and what kind of tractor did she burn rubber in?

Answers in Scoreboard

How did you rate?

- 10 right: not bad, but your mother yells at your dad a lot.
 7-9 right: your mother swears at your dad
 7-6 right: your mother takes the boots to your dad
 1-3 right: your mom uses a bull whip to your dad and makes him dress in woman's clothing
 0 right: your dad likes it!

Basketball season ends

by Peter Noblesheet

The door's were closed on the 1982-83 basketball season when the Golden Hawks suffered a 94-73 defeat at the hands of the Western Mustangs.

The score, in this case, does not adequately reflect all that happened in the contest.

Hawks were down by a 43-34 count at half time and managed to come out determined to cut the Stang lead in the second half. A "never-say-die" attitude which the Hawks displayed throughout the season was once again evident as the

lead was narrowed to 6 points with slightly over two minutes remaining.

That was as close as they came. Hawks were forced into fouling the Mustangs in an attempt to regain control of the ball. This resulted in a march to the free throw line and the Mustangs collected 15 consecutive points in this manner.

Golden Hawks were never allowed to get into their transition game as the Western crew controlled the boards and revelled on fine shooting.

Scott MacKenzie hooped 36 points for the Western crew,

including 12 of 13 from the foul line.

It was rather fitting that Leon Arendse led all WLU players in his last game as a Golden Hawk. The St. Catherine's native capped off his 5 year career with 21 points. He was responsible for keeping the Hawks alive in the second half when he scored their first eleven points.

Three other Hawks also scratched the score sheet with double figures. David Byck collected 18 while Steve Forden notched 12. Mark Polischuk, one of several fine first year players on the squad, scored 10.

Hawkey history

by John "Sandy" Sanderson

Laurier's Golden Hawks have won their first Ontario hockey title. What about years gone by? Is this year such a surprise?

When I looked back, I found that in the past 9 years under the guidance of head coach Wayne Gowing the Hawks have made post season play six times. Not at all bad for a small town university that has less than 3,500 full time students from which to draw from.

In the six years past that the Hawks have made the playoffs, they were in the O.U.A.A. finals once, fought it out in the semi-finals twice, and lost in the quarter finals three times.

The Hawks recorded their best season thus far in 1977-78 with a record of 17-2-1. At that time the league was broken into three divisions, East, West and Central. The Hawks finished first in the Western division with 35 points, on top of Western, Windsor, Waterloo and Guelph.

The Hawk squad sailed through the playoffs to the Ontario finals where they battled it out against the always mighty U. of T. Blues.

The Blues, who have won 36

CIAU crowns since 1902, proved victorious winning game one of the finals 3-2 in double overtime. The Blues then defeated the Hawks at home in game two by the score of 5-2 before some 1800 fans at the Aud.

The following year, the Hawks finished second in their division with 20 points, only three points behind the front running Guelph Gryphons. The Hawks lost however to Western, 7-3, in the quarter finals.

The 1979-80 season brought forth drastic changes in the O.U.A.A. league as all divisional borders were erased and the league stood as one. This year was somewhat dismal for the Hawks as they recorded a 5-14-3 record finishing 9th with 13 points.

The 1980-81 season saw much improvement. The Hawks had a winning record of 12-8-2 and finished only seven points out of a first place tie. The league had never been so close or so tight as the Hawks also finished in 7th place just one point and one spot shy of a playoff birth.

Last year's season was considered a success as the Hawks got their one point, finishing fifth with a 12-7-3

record. The Hawk squad travelled to Queens where they burned the Golden Gaels 7-3 in the quarter finals but were somewhat less fortunate against U. of T. in the semi finals. The Blues, who did not record a single loss in regular season play, won both semi final games handily 5-2 and 6-2.

This year proved different in the playoffs. After finishing third during the regular season with a 19-4-1 record, the Hawks proved almost unbeatable in post season play. They dumped York in the quarter-finals, squeaked by Western in the semi's and then easily manhandled the Blue's in the finals.

This manhandling of the Blue's was really no surprise. In both regular season games the Toronto team could not manage a win against the Hawks. The Hawks took three of four possible points. They were the first team in two years to achieve such a feat.

All that is left now for the Hawks is to win the national title. It would be the topping to an already great season.

Chuck's Ground

First of all to the Toronto media. The Golden Hawk Hawkey Team is not a "no-name team that pulled off the upset of the year by defeating the University of Toronto Blues" last week down at the Aud. And contrary to popular belief in that fair city of rape and smog there was a need to hold the playoffs because the U of T Blues are not the only hockey team in the province of Ontario.

What may I ask is so surprising about a team beating another team that they have not lost to all year? Would it be surprising if the Black Hawks beat the Maple Leafs? You can bet your bottom Ballard it wouldn't be! OPEN your eyes Toronto there is more to this province than you and your bedroom suburbs!

Job opportunities will be opening up soon for a certain clique of Canadian University students! You may not even have to graduate to get this fairly good paying job. It lets you travel across the country and you will get to be outside except in Vancouver.

That's right, with the birth of the USFL in the United States it would only seem right that more Canadian players will have a chance of being drafted by the CFL. With the really good Canadians getting a better chance to make it in the States there will probably be openings for other Canadians up here.

With some of the better Americans staying at home, that will give the mediocre Canadian stars a chance to look better and make a better wage. All of this will not necessarily make the CFL a better product, but more Canadians will get hired.

Will the USFL survive however? I think so. The only major competition it has is with the NBA and the NHL. The only place the NHL seems to draw is in Canada and in the American Northeast so there is not too much to worry about there. Attendance has always been a problem in the NBA with even the most successful teams having problems.

Some would argue that baseball will kill it once the season gets rolling. Wrong! The USFL season will be over before the baseball season gets going. What about the product they are showing though? Okay, they have a couple of names, but other than that they are not overloaded with the name stars. Not necessarily bad. You have to figure that in a while they will be presenting a somewhat pro game. Personally, I fell asleep in the middle of the L.A. New Jersey game on Sunday and while I was awake there were quite a few turnovers, and some terrible kicking. At least in the CFL they can kick the damn thing.

Chuck Kirkham

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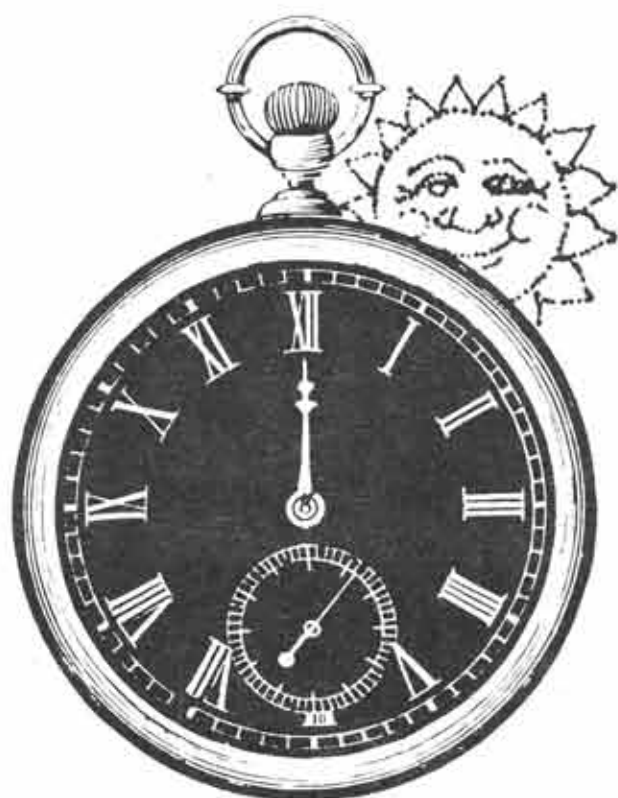
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Swim season over

The swimming season came to a close for Laurier two weekends ago when the OWIAA and OUAA Championships were contested in Toronto and St. Catharines respectively. Both teams finished eleventh, ahead of Trent.

At the OWIAA Championships in Toronto, while no team member qualified for finals, strong performances were turned in by all the Golden Hawk swimmers.

Jennifer France and Christy Burke. Further more, the team of Lutz, McEachern, Ste. Croix and France formed a 400 meter medley relay team which finished a commendable 15th overall.

At the OUAA Championships in St. Catharines, Laurier swimmers also turned in strong performances, though, no swimmers made the finals. The best individual performance in the meet was turned in by Tim Dawkins who finished 15th overall in both the 200 meter backstroke and 400 meter freestyle. His times were 2:54.1 and 5:03.2 respectively. The other event in which Laurier did well was the 400 meter medley relay. The team consisted of Dawkins, Frasier Campbell, Peter Osborne and Barry Doucette. They finished 15th in 4:40.5. Other strong individual performances turned in by Laurier swimmers were by Don Bauer (50 meter freestyle heat winner), Peter Osborne (100 meter backstroke event winner), Barry Doucette, Dave Cheatley and Norm O'Rourke.

The team would like to thank swimmer-coach Frasier Campbell for the tremendous job he did this year in coaching the team.

Hawkey

cont'd from page 18

on the powerplay and that was followed 33 seconds later by a Tim Glencross blast from the slot that tied the game.

After tying the game on hard work and determination a miscue with 1:37 left in the period enabled the Blues to take the lead once again. This time the Toronto team capitalized on a three to one break.

By the third period fatigue began to show on the Hawks who had just beaten Western the night before in a game at London. The tiring Hawks were aided by some brilliant coaching from O.U.A.A. coach of the year Wayne Gowing. Gowing began to use only two lines in the later stages of the game saving their powerline for the final minutes.

This seemed to work as the line of Stark, Mills, Roantree, Rellinger and Holody combined to score the go-ahead goal with 2:33 remaining in the game. The elated Hawks cleared the bench and thus were forced to change their lines. The powerful Blues took advantage of this line change and scored the winning goal with slightly over a minute left to play in regulation time.

The first overtime period was played cautiously with the teams combining for a total of nine shots on net. The best opportunities went to the Hawk side however and they just about clinched the victory, but Todd Stark somehow missed on an open net attempt.

The second overtime period did not start well for the Laurier team as they were assessed with a bench minor for too many men on the ice. Successfully killing the penalty lifted the Hawks and they took the victory 2:33 into the period. Kevin Pruden pounced on the rebound from a Kevin Casey shot to give the Hawks a much deserved overtime victory.

The Hawks almost did not make it to the semi-finals, let alone the finals.

The York Yeomen almost spelled defeat for the Hawks as they were drawn into overtime with York as a result of a late third period rally by the Yeomen. Dave Beckon was set up perfectly for the winning goal at 2:28 of the first overtime period by Pruden. This gave the Hawks a 5-4 victory and a berth in the Ontario semi-finals against Western.

The first game, played in London saw the Hawks lose 4-2. The Hawk goalscorers were Casey and Beckon with Pruden hitting the goalpost twice in the third.

The second game saw the Hawks pick up where they left off in the third period of the first game. In the first game their strong effort proved too late in coming and the goalkeeping of Rick Pickul kept them frustrated. In this game they scored early however, and never relinquished the lead coming away with a 5-4 victory. This set the stage for the third and final game in London.

This game did not start off too well for the Hawks as they soon found themselves down two goals to the hometown 'Stangs. The first period ended with the Hawks down 2-1 with the lone goal coming from Paul Roantree.

The second period belonged to the Hawks as they tied the game and went ahead on goals from Speck and Beric Sykes respectively.

The more than one hundred Laurier fans who showed up at this game must be given some credit. They outcheered the more than 2000 Western fans present and were continually pestering the Western goalie Pickul.

The Hawks came away with three goals in the final stanza, the last being an open net marker with four seconds left, by Paul Roantree. The other snipers for Laurier were Rob Holody and Greg Mills.

In closing the team would like to thank the fans that showed up at the final game on Saturday and a special thanks to all the fans that stayed with them all year.

The hockey final on Sunday will be broadcasted nationally. Let's hope the Hawks are there.

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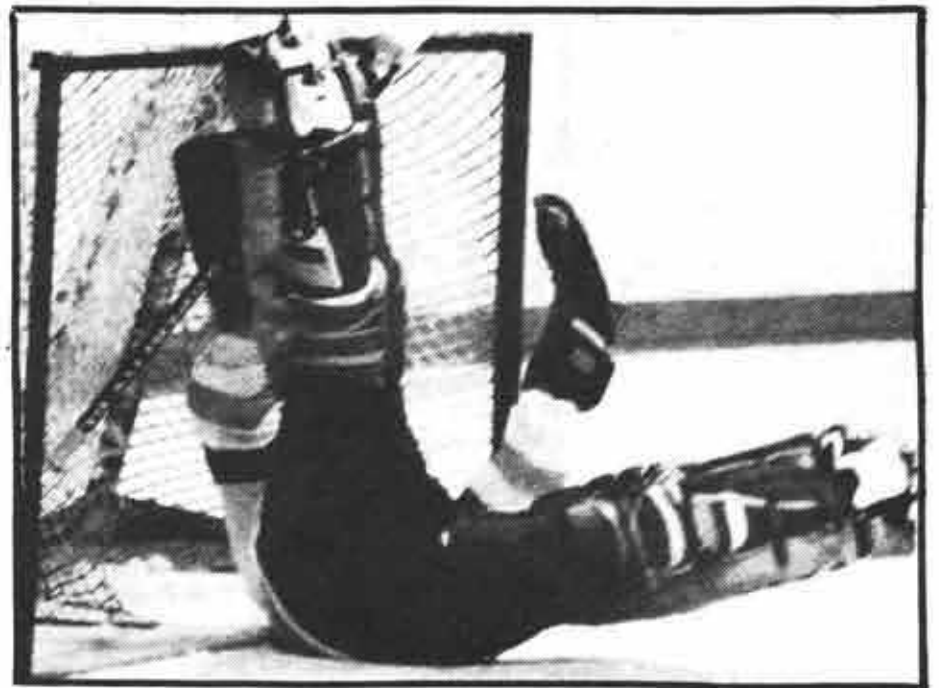
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OUAA Hockey Champs



Back Row: Tony Martindale(RW), Joel Levesque(LD), Rob Deutschmann(RW), Craig Halliday(RD), Paul Roantree(LW), Mike Gazzolla(LW). Middle Row: John Sanderson(TR), Wayne Gowing(COACH), Kevin Pruden(C), Kevin Casey(RW), Rob Whistle(LD), Todd Stark(C), Ray Kremer(RD), Beric Sykes(RW), Tim Glencross(LW), Rob Holody(RW), George Lavallee(Ass't Coach). Front Row: Steve Bienkowski(G), Greg Mills(RW), Dan Speck(LW), Wilf Rellinger(LD), Terry Thompson(G), Don Poulter(LW), Dave Beckon(C), Dave Bogart(RW), John Sop(G). Absent: Mark Edwards(Head Trainer).

photo by Kevin McFadden



Photos by Chuck Kirkham

Thompson Sideline

by John "Sandy" Sanderson

The score was tied 1-1. The time was 10:36 of the first period. Darren Lowe of the Blues came screaming in on the right side of the Laurier goal. Terry Thompson, Laurier's All-Canadian puck stopper, made the save, and went down in pain. Thompson had torn the hamstring in his right leg and was out for the game and possibly the rest of the season.

Thompson has had a remarkable year. He was selected to the Ontario first team all-star squad and followed that up last week by being

selected to the All-Canadian team as the best goalie in Canada. Terry finished this season with a goals against average of 2.43, and has had one of the best seasons ever for a Laurier athlete.

Thompson has been a key factor in the success of the Hawks this year in O.U.A.A. play. Often it has been Thompson who has kept the Hawks in the games while others on the team were slumping. His motivation and knowledge of hockey has been a definite asset to the hockey team this year.

The present status on whether Thompson will be in net for the Hawks today or at all in the finals is still unclear. Mark Edwards, Laurier's head trainer, has been working overtime in hopes of getting Thompson ready for the finals. As of yet the true extent of the damage is unknown.

The muscle that Thompson has torn is the hamstring in his right leg. This muscle is located at the back or under portion of the upper thigh. Thompson has apparently stretched the muscle tissue at the lower portion of the muscle quite severely.



Buffalo Chips

by Brett Roberts



Well a lot has happened in the past two weeks since the last Cord and I'm finding it rather difficult isolate a meaningful topic to write about. Such a problem is nothing new to Buffalo Chips -- when was the last time you read something that was meaningful in this column? The problem that I face each week is this: how can I write about anything that means anything when people

have come to expect something that is ridiculous and moronic? In other words, if you have acted like an asshole for two years, why change now? People just don't appreciate the difficulty that I face each week trying to write this mess. I even had to reduce my course load in order to keep up the tradition.

Oh yeah, it has been two weeks since the last Cord and a lot has happened since then. Reading Week. What did you do? Not that I really care, it just seems that since Reading Week the only thing people talk about is where they went, how much they spent, the girl they met in Lauderdale whose name they can't remember etc., etc.,...

You know what it's like. You're walking through the Concourse, bump into someone you haven't talked to in months and the usual "Hi", "How are you?" turns into a "Did you go anywhere for Reading Week?" As the other person never talks to you anyway they keep on walking but shout back, "Yeah, I went to Acapulco".

What they don't realize is that you haven't even waited for their answer

because you know, just by looking at the tan, whether they went to Acapulco, Florida, or bought a sunlamp and laid under it for a week.

You're wondering by now what I did during Bum Week right? Well, whether you want to know or not, here goes. I went South. Not to Florida mind you but a real vacation paradise, Detroit. That's right, Detroit. Why? I don't know. I think it had something to do with responses that came back from our Buffalo Chips Sex Poll last term. Eager to write for the University of Michigan newspaper I set off Saturday morning, pen in hand. To be truthful, I didn't have a pen in my hand, it was a case of beer.

The three of us, being law abiding citizens, and not wishing to break any of Ontario's liquor laws decided to dispose of the beer. This task was accomplished before we made it to London. Feeling great we made it to Detroit in record time, stop in along the way only to visit biological wasting centers. (frequently)

Was I ever disappointed upon my arrival in Dearborn though. I'd pictured it this way: Roberts arrives in Detroit welcomed by screaming hordes of delirious females chanting my name in unison as they demanded sex. Like I said I was bitterly disappointed. There were only seven of them, hardly worth my

time, certainly not worth the expenses incurred in my travels much less my valuable time.

So here I sit in Waterloo with white skin - no Coppertone tan for this kid. Here I sit, mad, worn out, depressed, frustrated and penniless. I have no inspiration. I'd like to be in Moncton right now, watching our own Hawkey Hawks battle for the Canadian University Championship. Anyone who missed last Saturday's victory over the U. of T. Blues really missed a great display of

hustle, hard work, and determination which was truly appreciated by all in attendance. It has been a long time since Laurier could call themselves number one and this year's edition of the Hawkey Hawks has done wonders in building the school spirit and Laurier identity.

Thousands of hoarse, fish-throwing, screaming fans at Kitchener Memorial Auditorium had something to be inspired about. It sure feels great to be number one.

How do the finals work?

The Hawks are in a division in the CIAU finals with Saskatchewan and Brandon. Today they will be playing Saskatchewan, and depending on the outcome of that game will be playing Friday or Saturday against Brandon. A victory on Saturday will see them play again on Saturday, a loss will have them play again on Friday.

The other division will have Moncton, Concordia and Toronto play off.

The divisions were picked randomly from a hat with the University of Toronto Blues gaining access to the finals via a wild card berth. There is a very real chance that the Hawks will have to defeat the Blues one more time before they can claim the national title that they so rightly deserve.

Tamiae on ice

by Dick Bellos

The end of reading week marked the beginning of playoff action in Tamiae with Bus. 4 and Bus. 7 receiving Byes in the first round, last Wednesday night, Waterloo arena played host to sudden death quarter final games.

Bus. 5 "Virgins" earned a spot in the semi-finals by defeating Bus. 2 by a score of 5-2. Virgin goals by Williamson, Thorne, Courtis, McInnes and Evershed sealed the expected victory. Bus. 2's final goals of this season were scored by Terry Edwards and Steve McInnes.

The second game of the evening could have belonged to either Bus. 6 or Bus. 8, as both teams were considered evenly matched.

However, the game proved to be a Bus. 6 affair, as they defeated their opponents 4-1 and earned a semi-final berth. Six goals came from Frentress, Daigle, Jamieson and Lemaitre. Bus. 8's lone hope was scored by Steve Levine.

Semi-final action commenced Sunday night with the two top teams making their first playoff appearances. In the first game, Bus. 7, after a scoreless first period went on to defeat Bus. 6, 6-1. Penalties in the second period hurt Bus. 6, as Seven took advantage of the powerplay to start the scoring momentum. After that it was no

looking back for Bus. 7, for Bus. 6 it was an opportunity to practice a team strength - bitching. If they only put as much effort into their game, the results may have been different.

Doug Millar had a hat trick for Seven, with Douglas, Catena and Foster sealing the victory. Six's Dave Otto ruined Johnny 'Hiram' Walker's shut out with his third period goal. Hiram was not upset however, as he was happy enough not to have been made a soprano for life after stopping a shot on net the hard way. This is the first time Hiram was thankful to have a cup with something other than alcohol in it.

This game also saw six team member Dave Frentress injured. A collision with Seven's Will McFarlane caused Frentress to be carried off the ice with a knee injury. It is not known at this time whether he will be able to play in the deciding game with Bus. 7.

The night's second game saw Bus. 4 take a close shaven victory from Bus. 5 by a score of 4 to 3. With the semi-finals being decided on two games, total goals, the Bus. 5 "Virgins" are still very much in contention. Goals for the winning effort were by Smith, Deleplanque and two from Scott Hemsley. The Virgin trio were compliments of Williamson, Thorne and Courtis.

Laurier fares well

Special to the Cord

The Association of College Unions International held their annual regional competition last weekend at New York State College in Brockport, New York. More than one hundred students took part in the various recreational activities. Wilfrid Laurier sent six representatives to the College, including four students to compete in the foot ball doubles competition and two to compete in billiards.

The team of Mark Myers and Andrew MacKay and the team of Tim and Mark Ertel, who placed first and second respectively in the winter carnival tournament, proved to be strong contenders in the foot ball competition. With the aid of some strong defensive work, combined with solid shooting by Myers, he and MacKay were able to eliminate the defending champions from Buffalo State College to advance to the finals. However, the pair were unable to put successive

victories together in the finals, thereby relinquishing the opportunity to represent the region in Minneapolis. Myers and MacKay received plaques for their second place finish.

The team of Tim and Mark Ertel, more commonly referred to as "Team Fitness", were also strong contenders throughout the tournament. The pair were successful in beating two strong teams, including the Cornell representatives, before losing to the first and third place finishers.

In the billiard competition, Laurier was also well represented by Dan Pound and Jim Clarke. Both players had very good showings before losing close matches in the quarter-finals.

The participating students would like to extend sincere thanks to Business Manager, John Karr who accompanied them to New York and to the Student Union for financial assistance.

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Scoreboard

Hockey

Varsity

Tamiae

Final Standings

	W	L	T	F	A	Pt
Toronto	22	1	1	227	60	45
Western	20	4	0	164	75	40
Laurier	19	4	1	133	64	39
Queen's	15	8	1	116	82	31
McMaster	14	10	0	128	92	28
York	13	11	0	121	97	26
Guelph	11	11	2	130	110	24
Laurentian	11	12	1	109	123	23
Windsor	11	12	1	111	134	23
Brock	7	15	2	112	177	16
RMC	3	21	0	82	194	6
Ryerson	3	21	0	78	216	6
Waterloo	2	21	1	75	162	5

Results

Quarter finals
Laurier 5 York 4

Semi-finals
Game 1 Western 4 Laurier 2
Game 2 Laurier 5 Western 4
Game 3 Laurier 6 Western 4

Finals
Game 1 Laurier 5 Toronto 4 (OT)
Game 2 Laurier 4 Toronto 2

Future Games

Thursday - Sunday
CIAU Varsity Hockey Finals
Moncton N.B.

Thurs. Laurier vs Brandon
Sat. Laurier vs Saskatchewan
Sun. Championship 2:00 p.m.
National T.V.

Scoring Race

TEAM	G	A	PTS
Dave Fennell	7	12	24
Bruce Latimer	7	6	14
Tim Couttis	5	11	8
Brad Morphy	4	13	5
Andy Salvatori	7	13	5
Scott Hemsley	4	10	7
Steve Levine	8	9	6
Doug Millar	7	7	8
Sandy Murray	4	7	8
Mark Lemmon	8	8	6

Intramural

Unit	GP	W	L	T	Pts
Lunch Buckets	12	9	1	2	20
Herrdogs	12	10	2	0	20
Canadians	12	8	3	1	17
TNUC	12	8	4	0	16
Indecent Assault	12	6	3	3	15
Hurting Unit	12	5	6	1	11
Party Mongers	12	5	6	1	11
Gamecocks	12	5	7	0	10
Willison Animals	12	5	7	0	10
Columbia House	12	2	10	0	4
Individuals	12	1	11	0	2
B2 Bartenders	12	0	12	0	0

CIAU Hockey Rankings

1. Moncton
2. Saskatchewan
3. Concordia
4. Brandon
5. Laurier
6. Toronto

Basketball

OCAA

Final Standings

	GP	W	L	Pt
Waterloo	12	10	2	20
Brock	12	7	5	14
Windsor	12	7	5	14
Laurier	12	5	7	10
Western	12	5	7	10
McMaster	12	5	7	10
Guelph	12	5	9	6

Answers

1. Jackie Sherill
2. Billy Harris
3. Pie
4. Child Abuse
5. David Thompson
6. Bench, Conception - Cin.
7. Tarkanian
8. Tony Esposito (15)
9. They all grew beards
10. Len Barker and Catfish Hunter
11. 16.7 seconds; Massey Ferguson

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